

INTERIOR DESIGN
CONCEPTION
DECORATION TECH
CERAMIC
ANTISLIP
POLISHED
IDEA
PORCELAIN
EXTERIOR DESIGN
ARCHITECTURE
MODERN STYLE IDEA ART
GLAZED
ENGINEERING
MOSAIC DECORATION
TILE DESIGN
GOLDIS TILE
LANDSCAPE ANTIACID

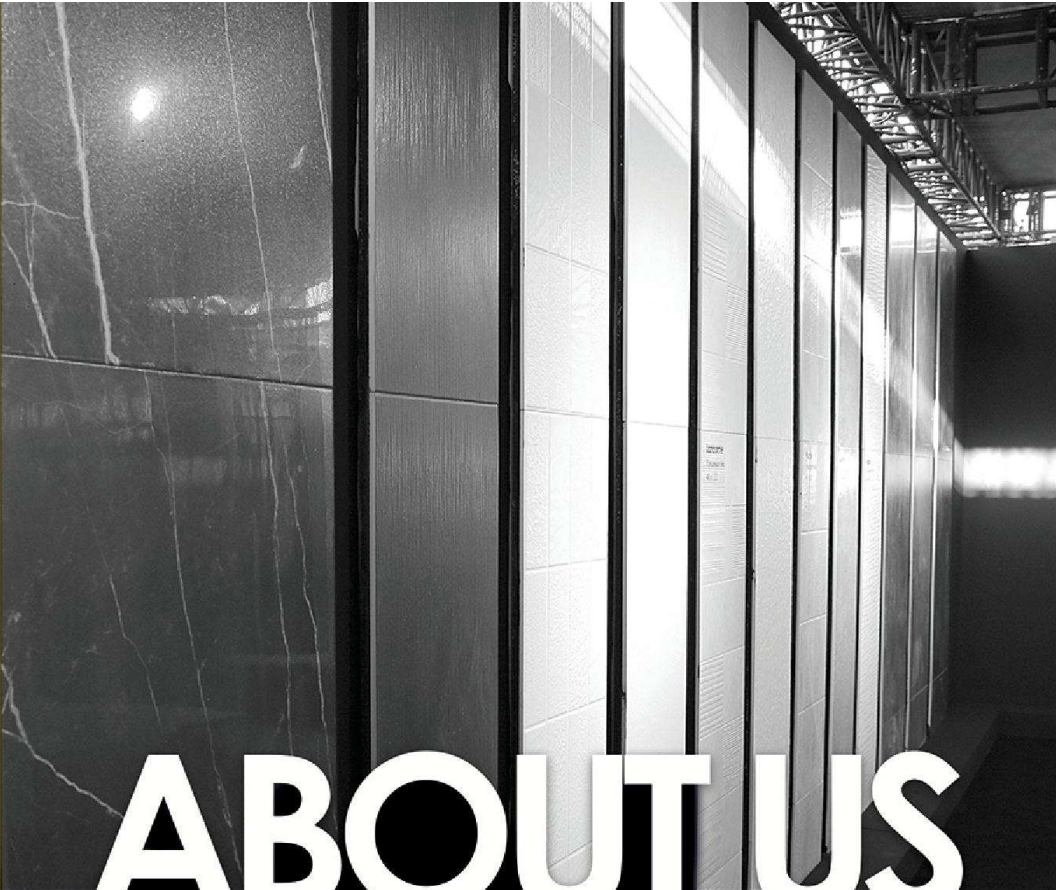
2023
GENERAL CATALOGUE



WWW.GOLDISTILE.COM
4th Floor, Unit 34, CBC Complex, South Shiraz St., Mollasadra
Ave, Tehran, Iran Zip Code: 1435843946
Tel: (021) 8740 Fax: (021) 88066600



Tile Your Dreams



ABOUT US

 **GoldisTile**

Tile Your Dreams

Our company was founded in 2002, and today, more than 20 years later, we continue to passionately experience the authentic spirit of a history that continuously renews itself while remaining faithful to our core values, like innovation, technology, ethics and social and environmental sustainability.

WWW.GOLDISTILE.COM



Full Catalogues for free Version

GoldisTile
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PORCELAIN TILE



Free shipping

40x120 cm.

Alder	26 - 29
Amitrin	30 - 31
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Bluestone	36 - 37
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40x120 cm.

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40x40 cm.
Hard Stone

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40x40 cm.

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40x40 cm.

Aragonite	212 - 213
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30x30 cm.

Collection	238 - 239
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HEXAGONE

Collection	240 - 241
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PORCELAIN TILES. A SAFE CHOICE.

Porcelain Tile
Porcelain tile is made of refined clay and other natural elements. After being kiln-fired, the tiles are either left in their natural state or transformed to look like stone, wood, concrete, or other materials. The clay-based construction makes porcelain tile a subtype of ceramic tiles; however, porcelain tile has a harder construction and greater durability than non-porcelain ceramic tile varieties.

Porcelain is a type of ceramic tile that is characterized by being stronger, harder, and even more water-resistant than ordinary ceramics—which are already quite durable. Porcelain tile achieves this by using clays with finer particles fired at a higher temperature, which creates a harder, less porous surface than can be achieved by standard ceramic tiles. This inherent versatility gives ceramic tile the ability to provide a number of benefits as a flooring, such as durability and design flexibility.





Time
IS ON
OUR SIDE.

GoldisTile
Tile Your Dreams

At Goldistile the most advanced systems are complemented by an extensive expertise in ceramic tiles rich in experience and quality. Process innovation is permanent and oriented towards industrial efficiency, with consequent positive effects on the product and service, as demonstrated by the new logistics hub, which completes the fully automated and digitized production.



2002	2005	2007	2012	2013	2014	2015	2016	2018	2020	2022
GOLDISTILE FOUNDATION	OPERATION	INTEGRATED MANAGEMENT SYSTEM (ISO)	START EXPORTING	DIGITAL PRINTING	POLISHED TILE PRODUCTION STARTS	ARTEMA BRAND WAS BORN	ARAYEH BRAND WAS BORN	BESHKO EVENT GOLDISTILE NEW IDENTITY REBRANDING	PUNTOFORMA CERAMICA BRAND WAS BORN	LARGE SIZES DEVELOPMENT PLAN

AUTHENTIC INSPIRATION

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To create a new collection, we seek out the most original sources of inspiration wherever they may be. The rarest stones and marbles, the most authentic woods, and the surfaces that best reflect a contemporary character are interpreted until an innovative material of absolute excellence and quality is achieved, fully conveying the meaning and style of Made in IRAN throughout the world.



done by or involving all the
people in the world or in a
particular group



dynamic adjective
/daɪˈnæmɪk/

CREATIVITY



PERMANENT INNOVATION

At GOLDIS TILE the most advanced systems are complemented by an extensive expertise in ceramic tiles rich in experience and quality. Process innovation, is permanent and oriented towards industrial efficiency with consequent positive effects on the product and service, as demonstrated by the new logistics hub, which completes the fully automated and digitized production.

 **GoldisTile**
Tile Your Dreams



A strong
commitment to
ethical, sustainable
growth.



The Goldis Tile Group grows through ongoing innovation of its strategies and processes, making decisions that have an impact on the entire production district and therefore inevitably taking on a major responsibility.

The key value guiding the Group is the drive toward innovation rather than the race to keep up with the trends on today's valuable markets.
The Goldis Tile Group is the originator of new technologies, creative ideas, new solutions and human and professional appreciation of every single person working with the Group.



50%
of world's forests
have disappeared



The Look You Need

Goldis Tile offers a very rich variety of textural effects so as to always find the right uncompromising inspiration. Each material is a prototype of beauty: marble, onyx, metal, stone, concrete.



■ Arizona
40 x 120 cm.



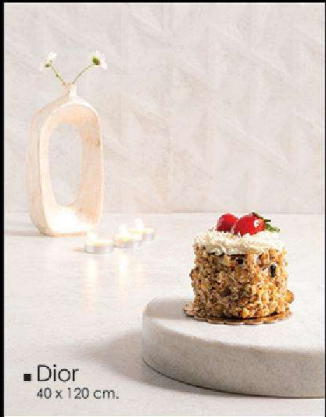
■ Antique
40 x 120 cm.



■ Expose
60 x 120 cm.



■ Puzzle
40 x 120 cm.



■ Dior
40 x 120 cm.

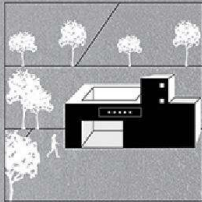


■ Nobel
40 x 120 cm.

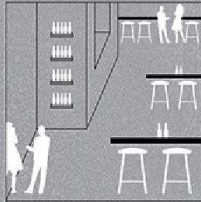
Strength and beauty. Together

GoldisTile
Tile Your Dreams

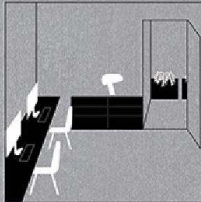
Hotel / Wellness



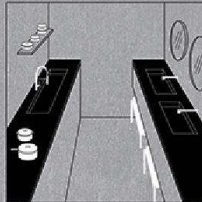
Shop / Restaurant



Office / Hall



Kitchen / Bathroom



Goldis Tile is technical ceramic featuring diverse sizes, with the characteristics of porcelain stoneware.

These Tiles of exceptional beauty and versatility do not fear the ravages of time.



Wear resistant



Frost proof



Fully customizable



Stain resistant



Weather proof



Outstanding beauty



Versatile

Our Creative Path

Goldis Tile company with 18 years experience of this industry, with aim of innovation and providing unique services in the tile, ceramic porcelain was established in 2003.

Goldis Tile has always tried to provide the best quality and the latest products to the customers. Also the company has a professional design department and installation team. The latest products of industry, diversity of products and professional services have created a club of loyal customers for Goldis Tile which we believe is our biggest asset.

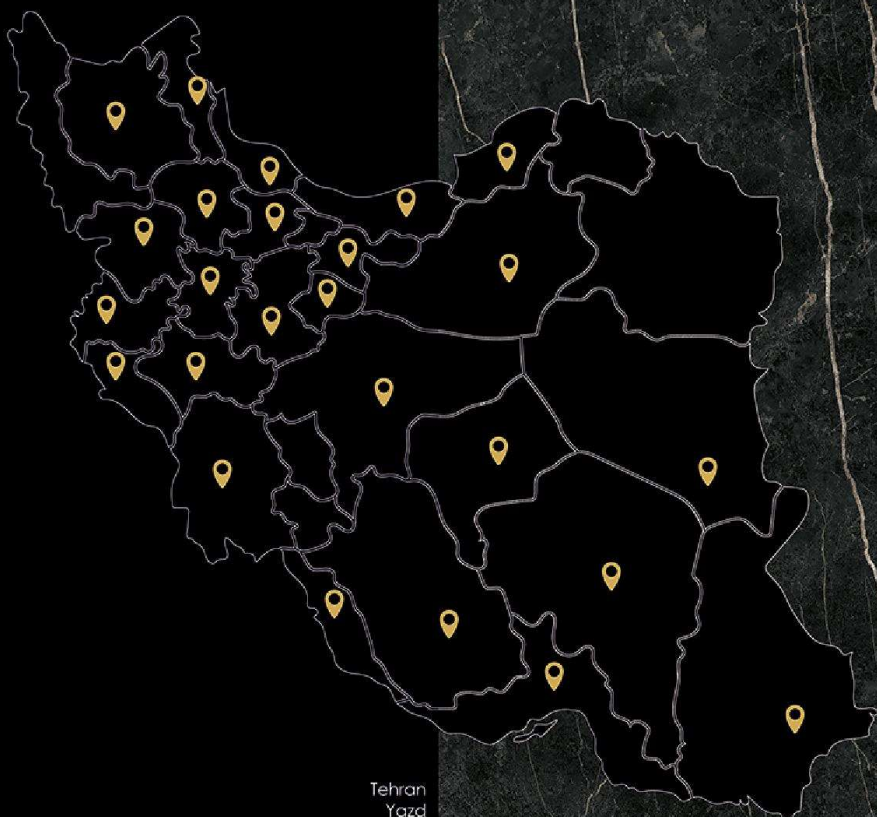
At this moment we are grateful to announce that,

« we are presenting pocelain tile with latest Italian technology ».

It has been always important for us to let our clients enjoy life with the latest products in this industry.



Goldis Tile World Wide.



- Tehran
- Yazd
- Karaj
- Isfahan
- Shiraz
- Tabriz
- Mashhad
- Qom
- Gorgan
- Kerman
- Ardebil
- Hamedan
- Bandar Abbas
- Gheshm
- & ...

Flagship Store

Design and creativity



Goldistile has embarked on a strategy of visibility and physical presence in the main international design hotspots by opening showrooms and commercial locations that can support the best architects, interior designers, and customers in their work thanks to specialized consulting for each project.



IRAN
Tehran

GoldisTile
Tile Your Dreams



CATALOGUE

GUIDE

Technical characteristics

 Wall Tile	 Rectified	 Matt	 Laying System
 Floor Tile	 Glass	 Polished	 Satin Finish
 Porcelain Tiles	 Multi-Functional <small>Look for us with the multi-functional</small>	 Multi Shaded	 Semi Polished
 Non Repeating Design	 Thickness	 Natural Marble	 White Body
 Frost Resistant	 Structure		

Technical Features

 Anti Slip	 Easy to Clean
 Interior Use	 Exterior Use
 Resistance to Flexion	 Humidity Resistant
 Does not Absorb Smells	 Stain Resistant
 Fire Resistant	 Divisible



PRODUCT CHARACTERISTICS

Due to the quality of our raw materials we obtain high quality products with excellent technical features. Through our exclusive design we deliver decorative solutions for a wide variety of settings, both interior and exterior.

 Floor & Wall Tile	 Offices	 Hospitals
 Hotels	 Restaurants	 Air terminals
 Domestic applications	 Schools	 Shopping center

USER

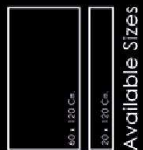
GUIDANCE

GoldisTile
Tile Your Dreams



60 x 120 cm.
COLLECTION



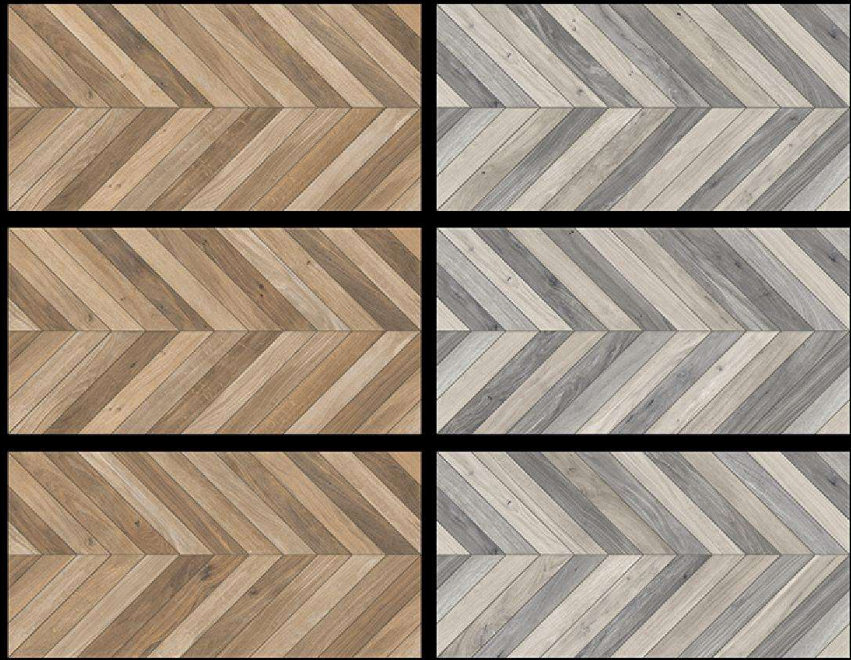


Available Sizes

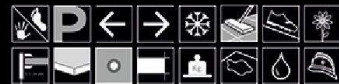
ALDER COLLECTION

60 x 120 cm.

- Alder Decor
- Matt
- Different Faces: 3
- Color: Brown , Gray



20 x 120 cm.



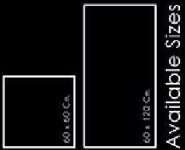
A close-up photograph of a dark wood floor with a small, dark, three-legged table. On the table sits a glass vase containing several pens and pencils, and a small, dark, rectangular object, possibly a book or a box.

- Different Faces: 18
- **Matt**
- Color: Brown , Gray Ivory, Cream, Beige



AMITRIN COLLECTION

60 x 120 cm.



- Structure
- Matt
- Different Faces: 4
- Color: Ivory



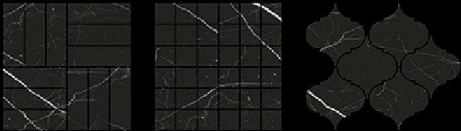


BLACKBURN COLLECTION

60 x 120 cm.

BLACKBURN COLLECTION
60 x 120 cm.

Complementary Products



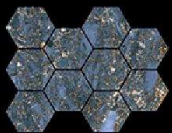
- Semi Polished
- Different Faces: 6
- Color: Black





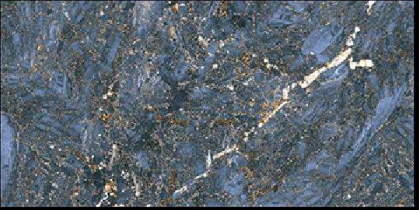
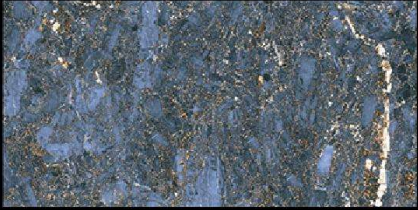
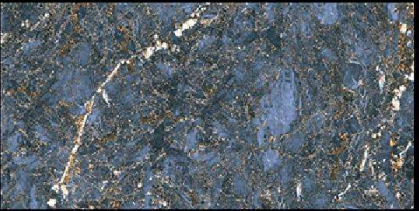
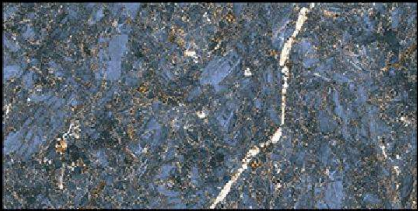
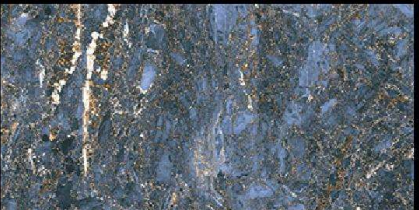
BLUESTONE COLLECTION
60 x 120 cm.

Complementary Products



60 x 120 cm
Available Size

- Polished
- Different Faces: 6
- Color: Blue



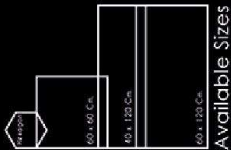


CALCATA COLLECTION
60 x 120 cm.

CALCATA COLLECTION

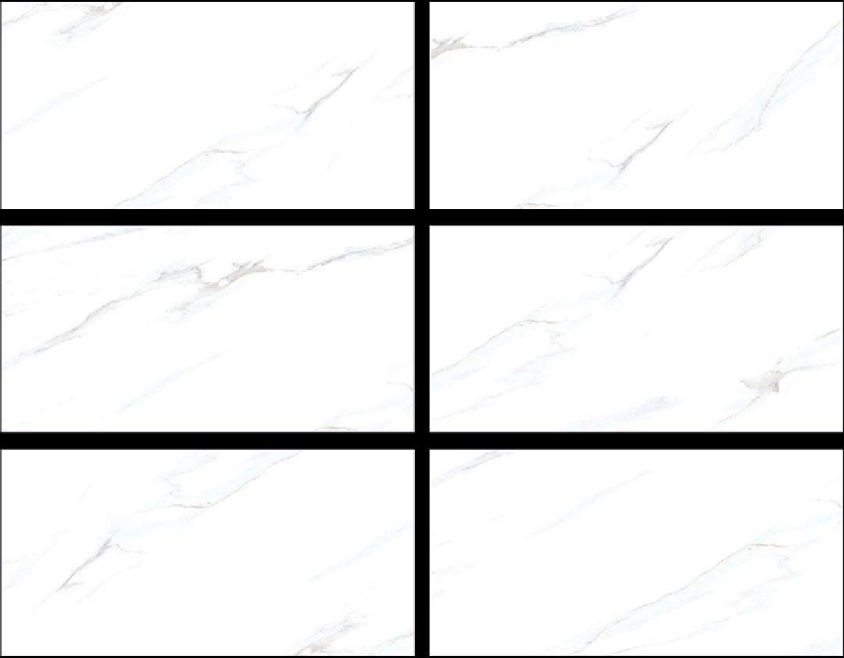
60 x 120 cm.

Complementary Products



Available Sizes

- Polished
- Different Faces: 6
- Color: White



-



CEMENT COLLECTION

60 x 120 cm.

ALDER DECOR 60 x 120



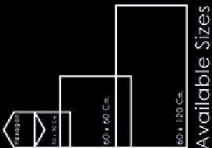
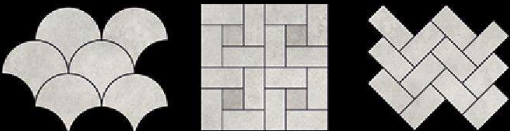
CEMENT LIGHT 60 x 120



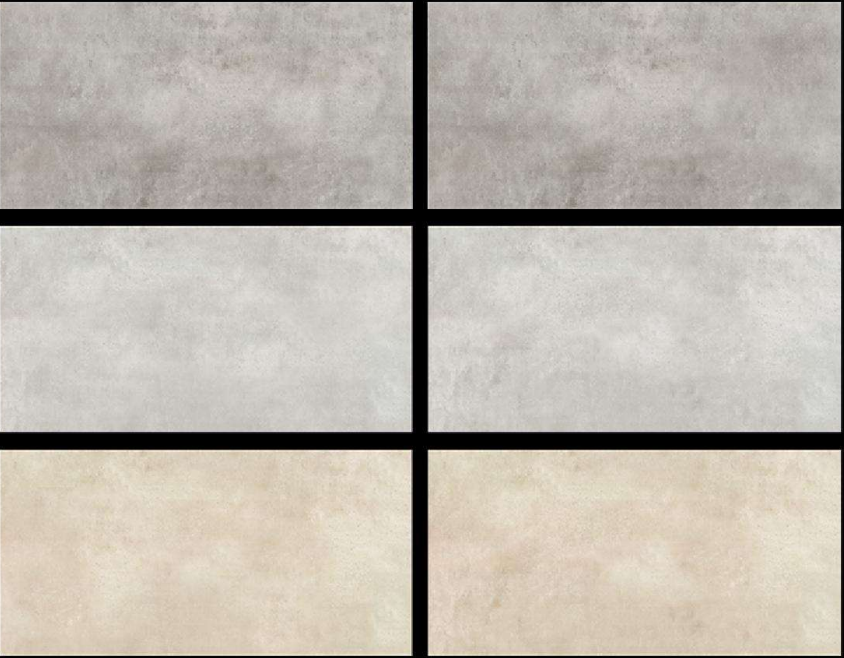
CEMENT COLLECTION
60 x 120 cm.



Complementary Products



- Matt
- Different Faces: 4
- Color: Light Gray, Dark Gray, Cream





CLOUDIA COLLECTION

60 x 120 cm.

Complementary Products



- Polished
- Different Faces: 4
- Color: White



DAKAR COLLECTION
60 x 120 cm.



- Matt
- Different Faces: 4
- Color: Gray



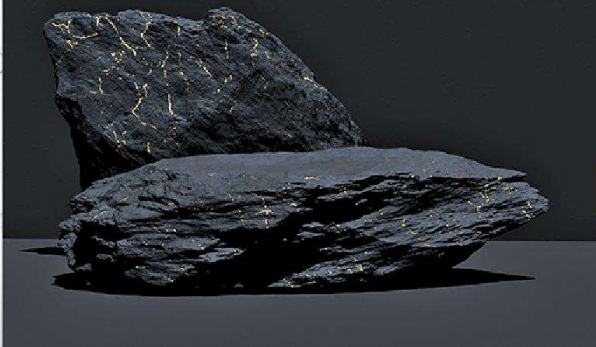


SEMI POLISHED TILES

Semi polished tile also known as "Lappato" retains elaborate techniques to achieve a polished tile surface. The tile is lightly polished, using the same process as polished porcelain. However the layer of the glaze is very thin in comparison to the full polish finished.



GOLDIS TILE SOUGHT
OUT THE PUREST MATERIAL
DIRECTLY AT THE SOURCE.
ACCOMPANIED BY LEADING
EXPERTS IN THE FIELD OF
NATURAL MARBLES.



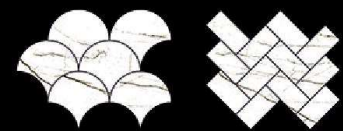
ELEGANCE COLLECTION
60 x 120 cm.



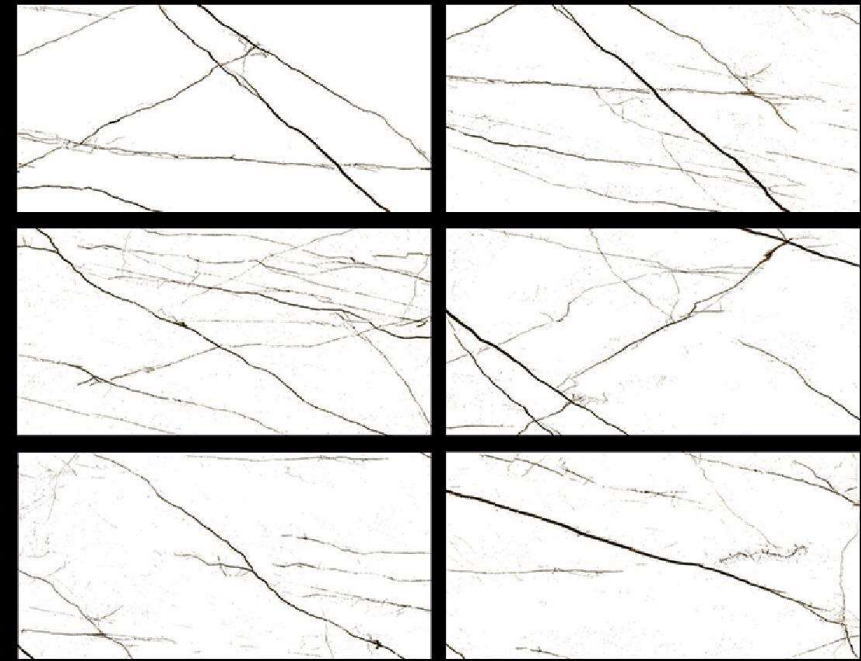
ELEGANCE COLLECTION

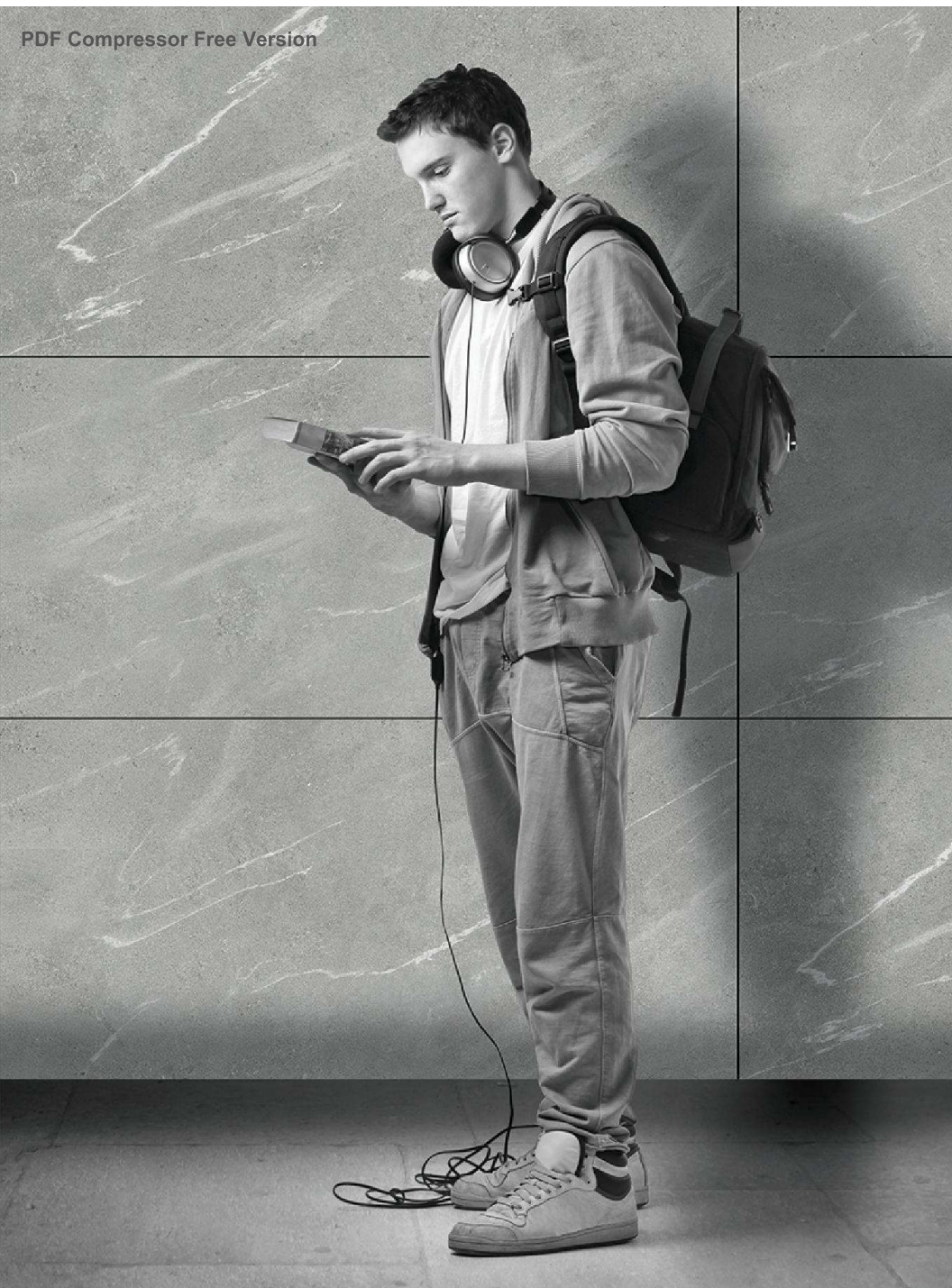
60 x 120 cm.

Complementary Products



- Semi Polished
- Different Faces: 6
- Color: White





ENRIKE COLLECTION

60 x 120 cm.

Complementary Products



Available Sizes



- Matt
- Different Faces: 4
- Color: Gray, Brown, Ivory



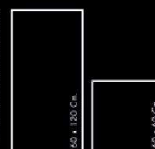
ENRIKE COLLECTION

60 x 120 cm.





Available Sizes



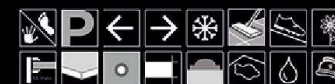
GALAXY COLLECTION

60 x 120 cm.

Complementary Products



- Structure
- Matt
- Different Faces: 4
- Color: Brown



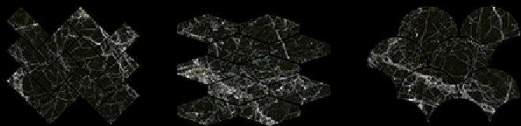
GALAXY COLLECTION
60 x 120 cm.



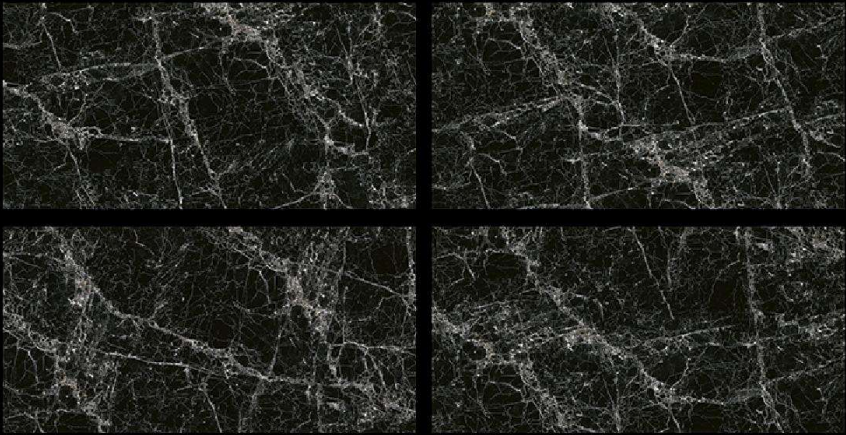
HERMES COLLECTION
60 x 120 cm.

Available Sizes

Complementary Products



- Polished
- Different Faces: 4
- Color: Black



HERMES COLLECTION

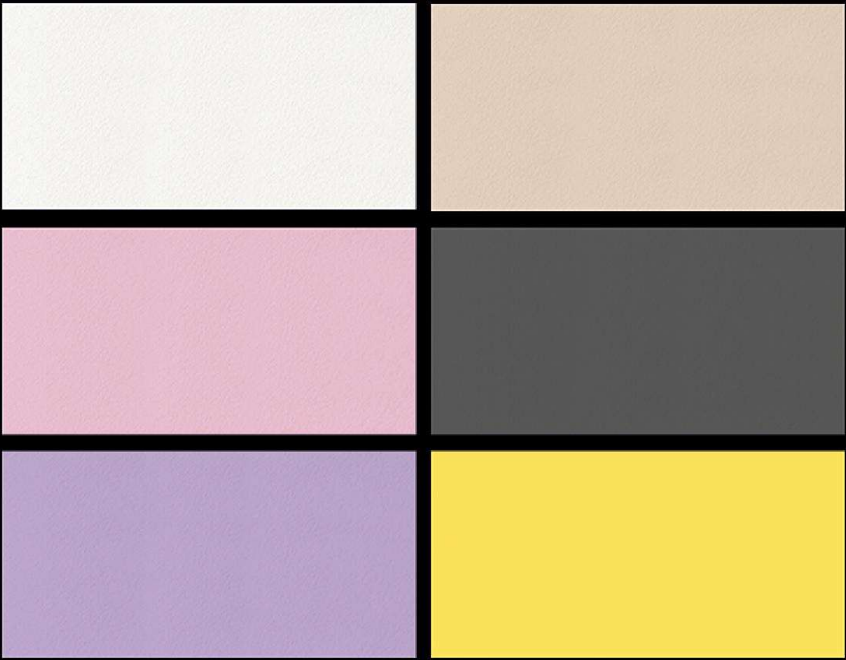
60 x 120 cm.



ISLAND COLECTION
60 x 120 cm.



MONO COLOR TILES
Variety of Colors
For Architects



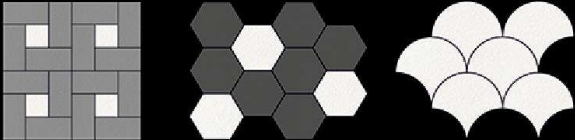


■ **Monocolor** tiles are a modern choice that create a pleasant ambience wherever they are laid

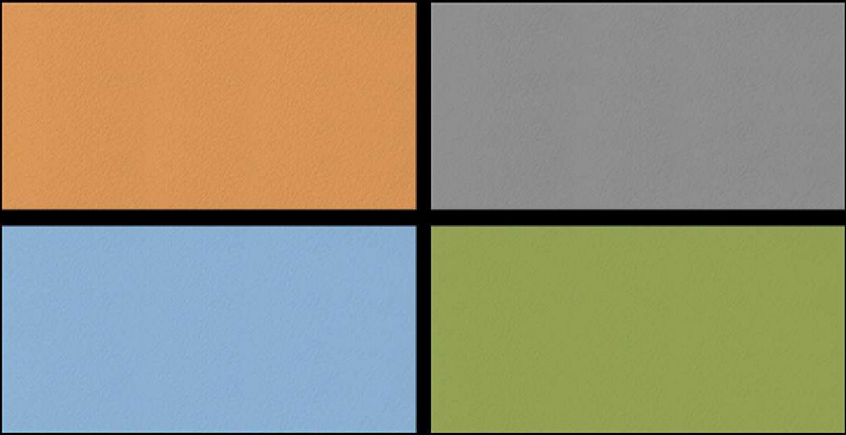
ISLAND COLLECTION

60 x 120 cm.

Complementary Products



- Porcelain
- Matt
- **Antibacterial**
- Color: White, Light Gray, Dark Gray
- Blue, Green, Violet, Pink, Cream, Orange





PDF Content Version

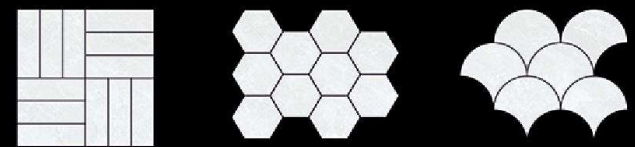
KAMELIN COLLECTION

60 x 120 cm.

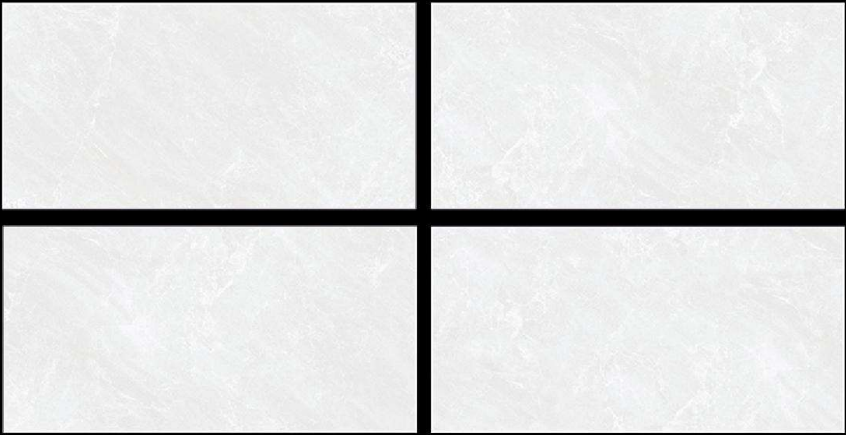


KAMELIN COLLECTION
60 x 120 cm.

Complementary Products



- Polished
- Different Faces: 4
- Color: White

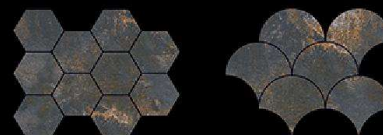




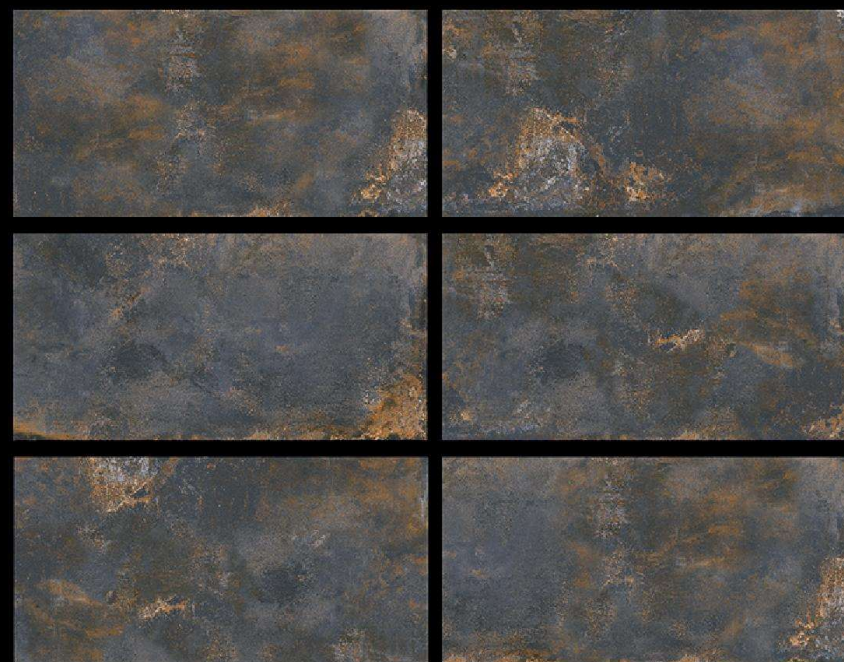
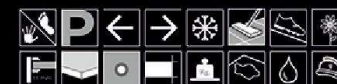
METAL COLLECTION

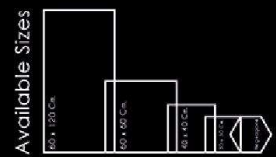
60 x 120 cm.

Complementary Products



- Matt
- Different Faces: 6
- Color: Copper

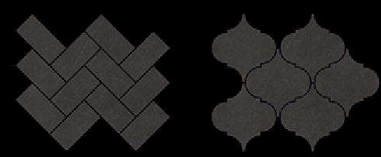




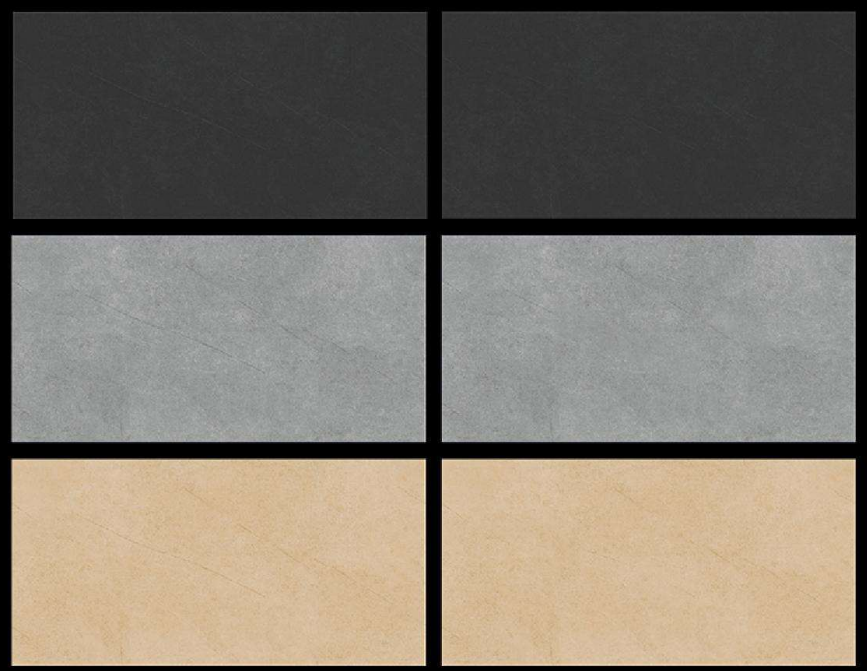
MODENA COLLECTION

60 x 120 cm.

Complementary Products



- Matt
- Different Faces: 3
- Color: Black, Gray, Cream





MODENA COLLECTION
60 x 120 cm.



MURANO COLLECTION

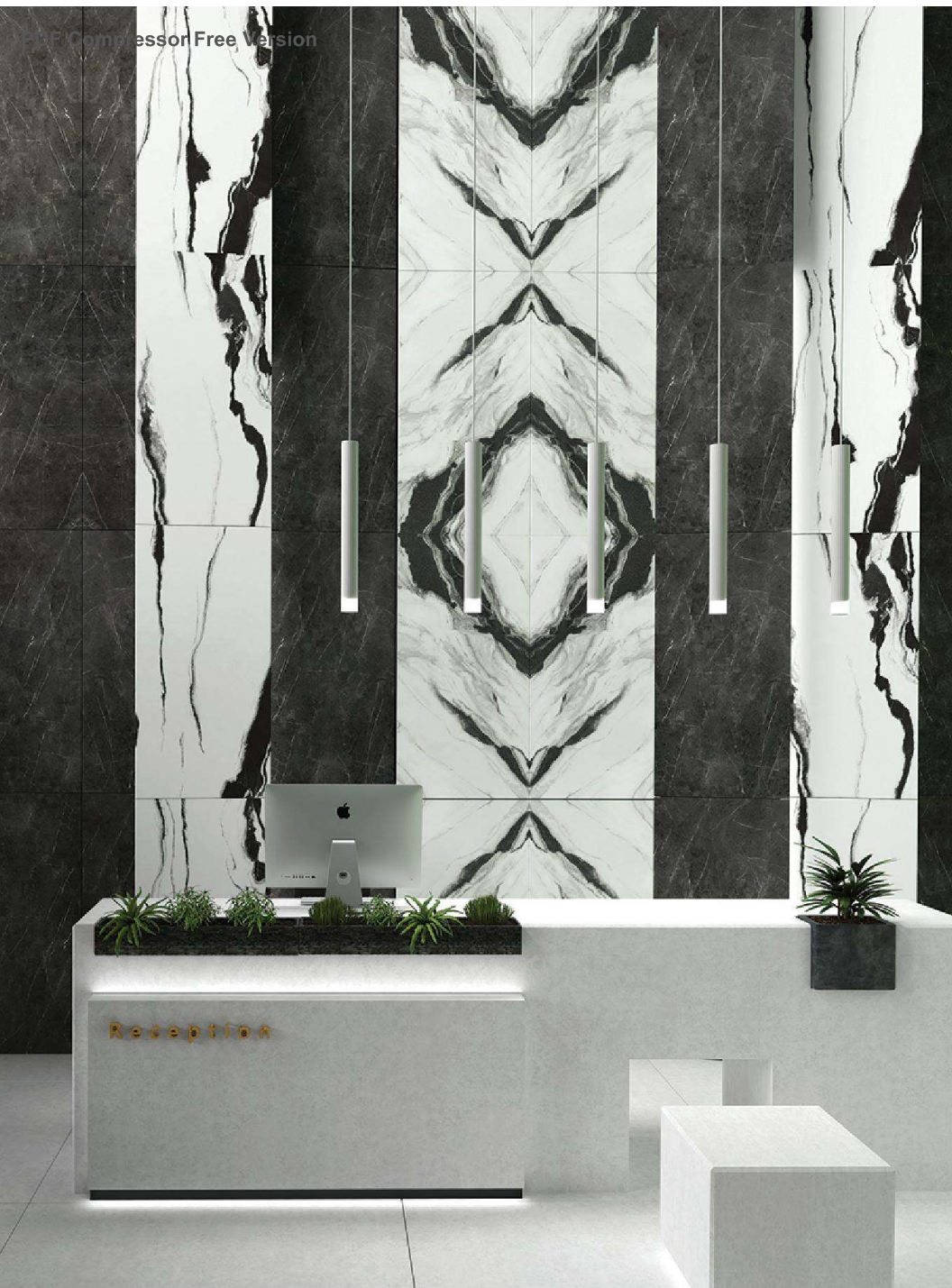
60 x 120 cm.

Complementary Products



- Semi Polished
- Different Faces: 3
- Color: Black, Gray, Brown

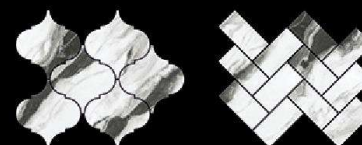




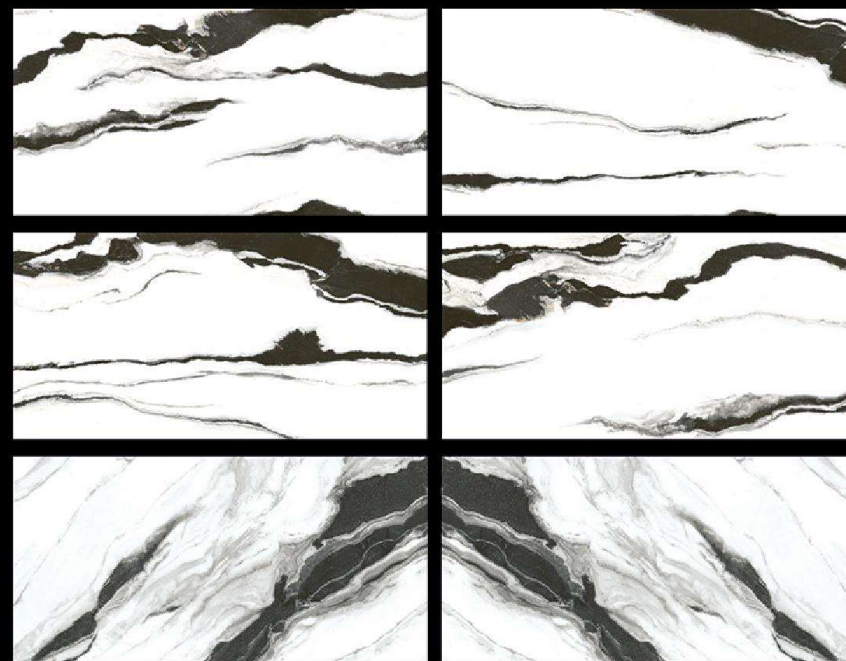
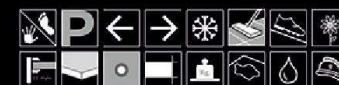
PANDA COLLECTION

60 x 120 cm.

Complementary Products



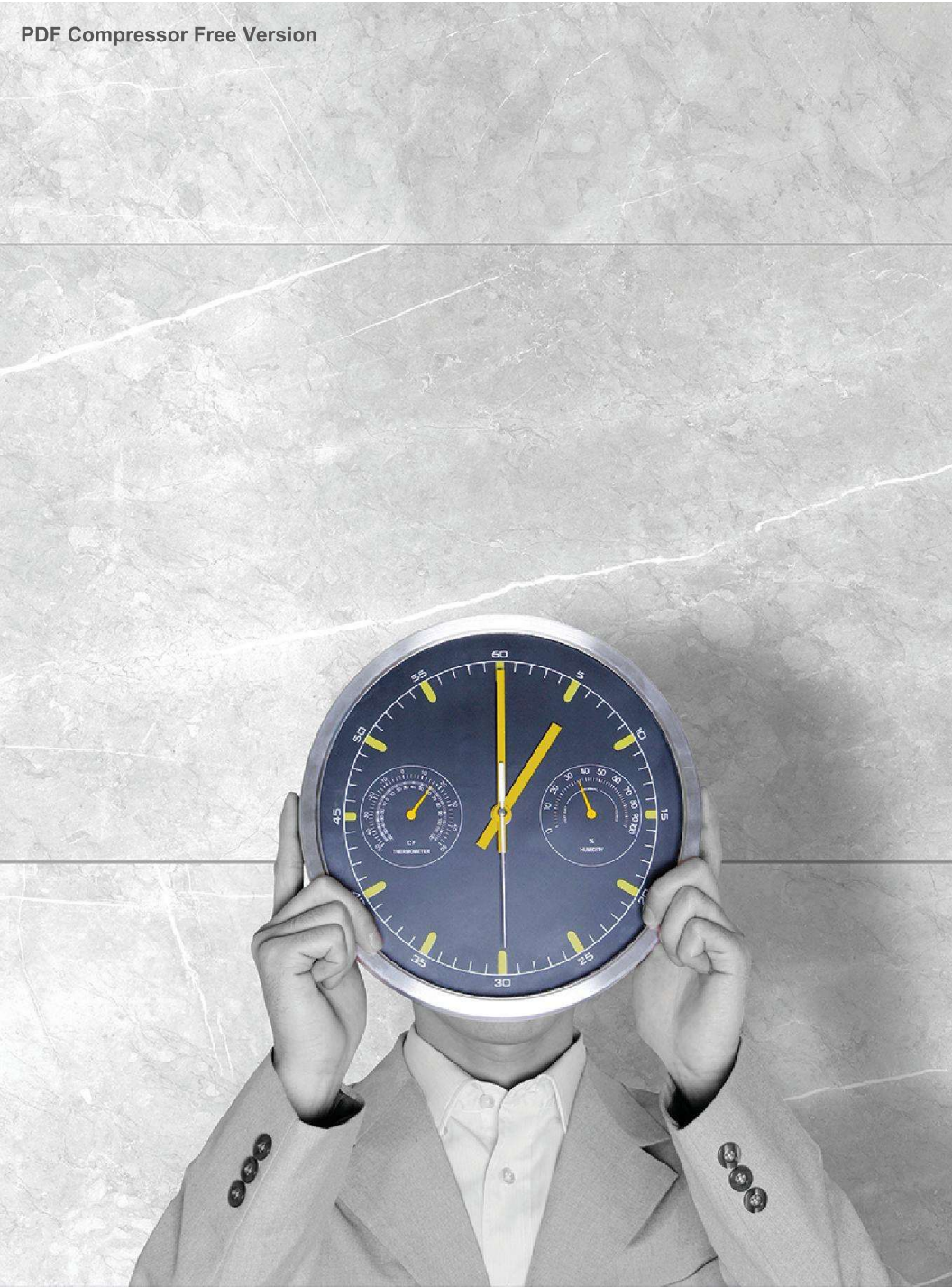
- **MATt**
- Different Faces: 6
- Color: White



PANDA COLLECTION

60x120 cm.

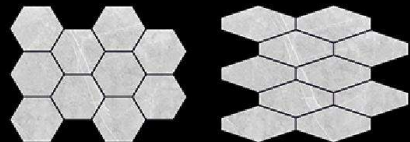




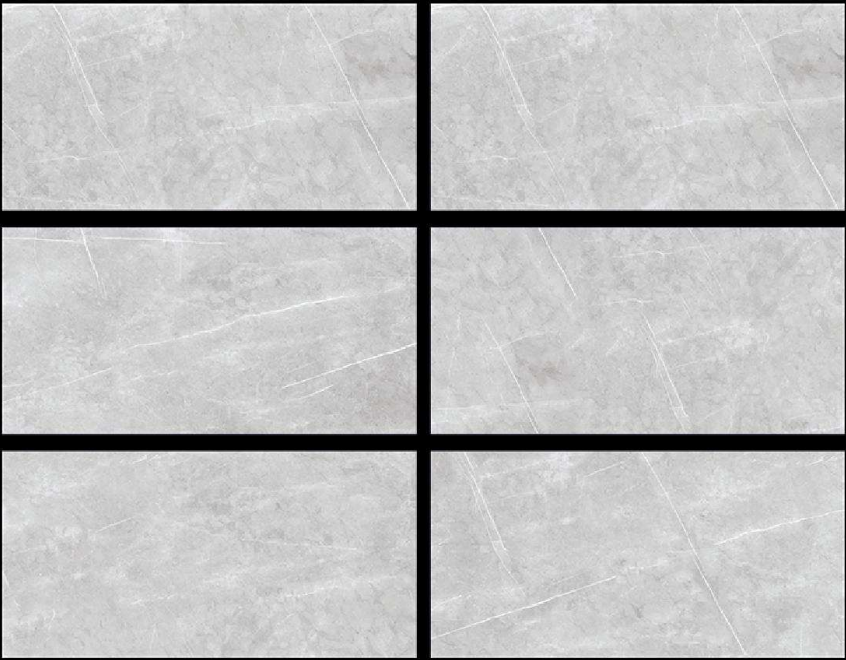
PULPIS COLLECTION

60 x 120 cm.

Complementary Products



- Semi Polished
- Different Faces: 6
- Color: Gray





PULPIS COLLECTION

60 x 120 cm.



PASTEL COLLECTION

60 x 120 cm.

- Matt
- Different Faces: 6
- Color: Blue, Brown





PASTEL COLLECTION

60 x 120 cm.

Complementary Products



- Matt
- Different Faces: 6
- Color: Blue, Brown





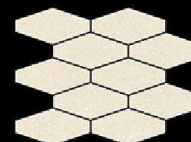
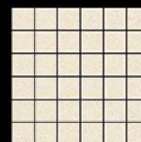
Available Sizes



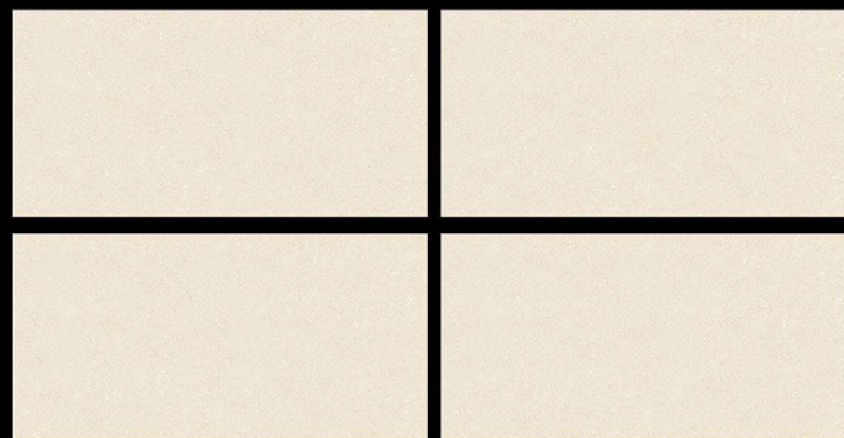
RANA COLLECTION

60 x 120 cm.

Complementary Products

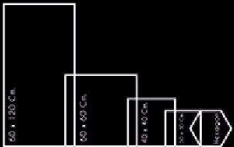


- Matt, Semi Polished
- Different Faces: 4
- Color: Beige, Ivory





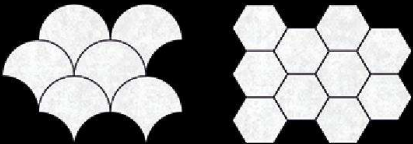
Available Sizes



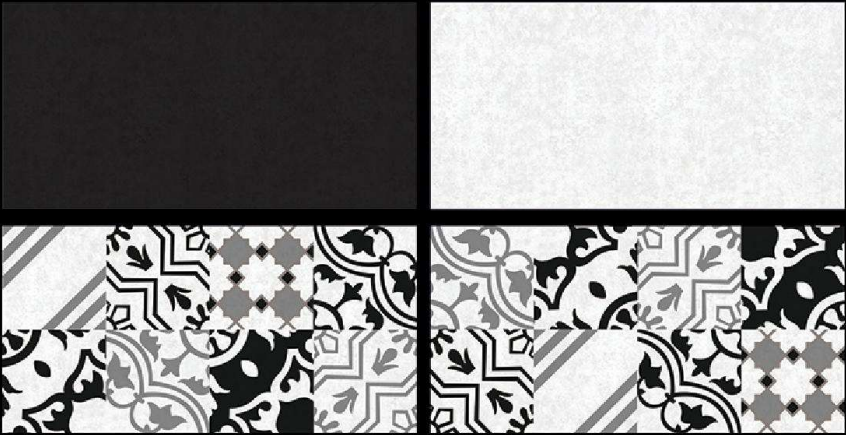
RIO COLLECTION

60 x 120 cm.

Complementary Products



- Matt
- Different Faces: 3
- Color: Black, White

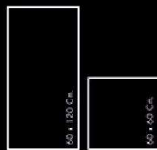




RIO COLLECTION
60 x 120 cm.



Available Sizes



ROSALIN COLLECTION

60 x 120 cm.

Complementary Products



- Matt
- Different Faces: 4
- Color: White



ROSALINE COLLECTION
60 x 120 cm.

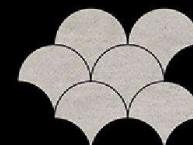
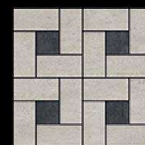




SAMANTA COLLECTION

60 x 120 cm.

Complementary Products



- Matt
- Different Faces: 4
- Color: Dark Gray, Light Gray





SAMANTA COLLECTION
60 x 120 cm.



SAMANTA COLLECTION

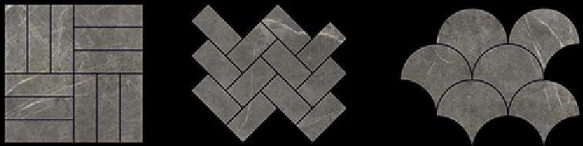
60 x 120 cm.



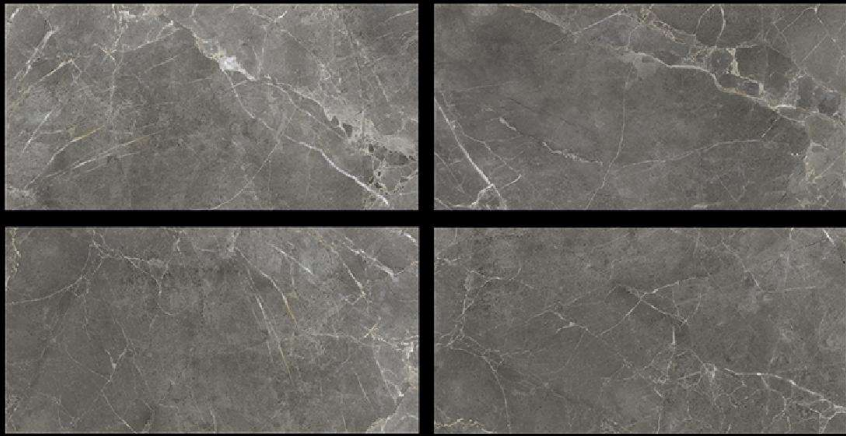
SILVA COLLECTION

60 x 120 cm.

Complementary Products



- Matt
- Different Faces: 5
- Color: Gray

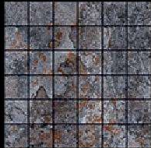




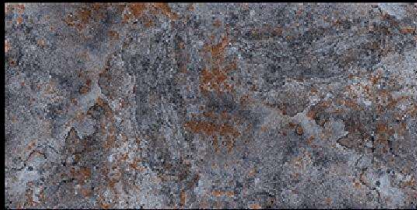
SKY COLLECTION

60 x 120 cm.

Complementary Products



- Polished
- Different Faces: 4
- Color: Blue





Goldis
Tile Your Dreams

GoldisTile
Tile Your Dreams



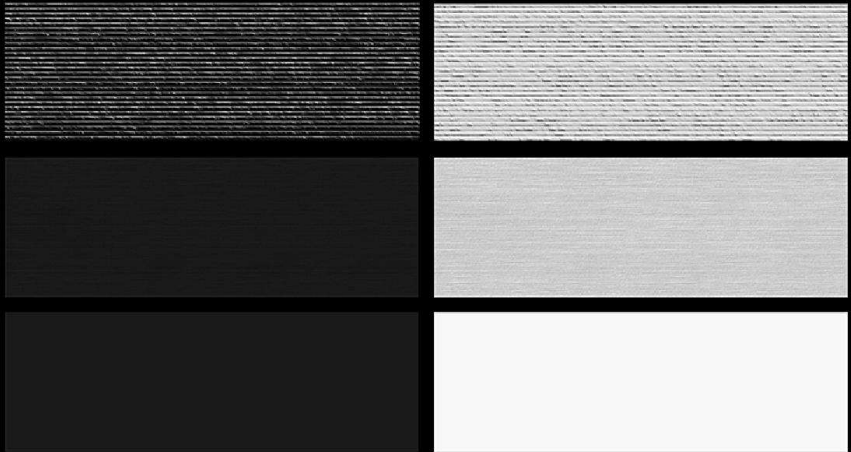
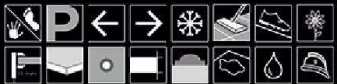
40 x 120 cm.
COLLECTION



ANTIQUE COLLECTION
40 x 120 cm.



- Matt
- Structure
- Color: Black, White



ANTIQUE COLLECTION

40 x 120 cm.

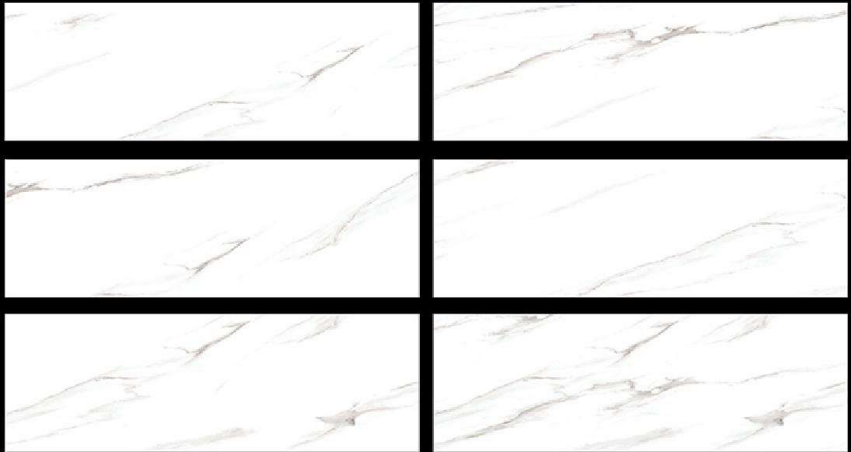
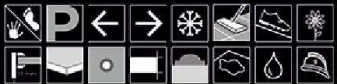




CALCATTI COLLECTION
40 x 120 cm.



- Matt
- Structure
- Different Faces: 6
- Color: White



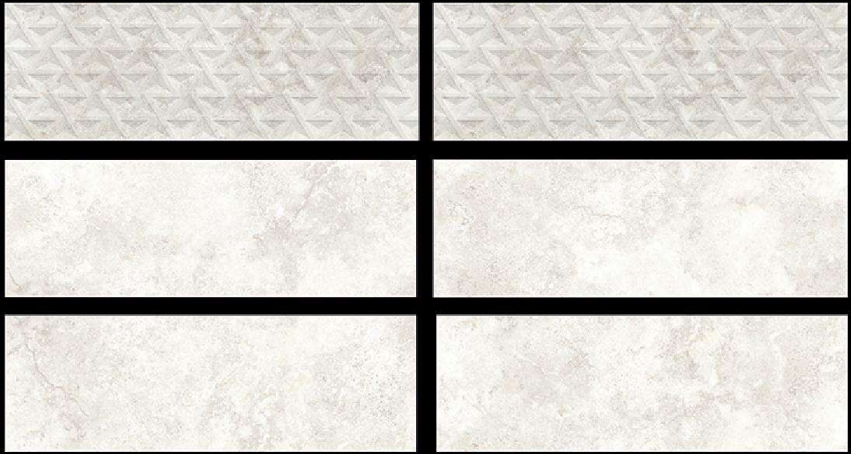


DIOR COLLECTION

40 x 120 cm.



- Matt
- Structure
- Different Faces: 6
- Color: Light Cream



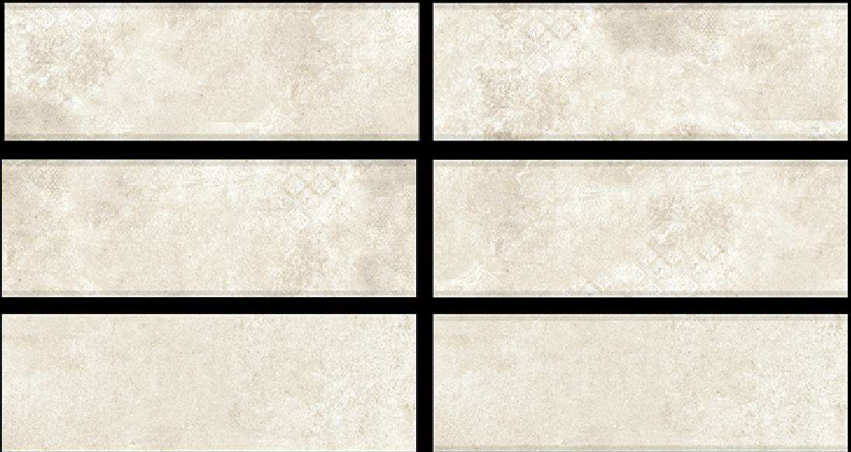
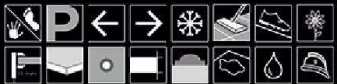


ISUN COLLECTION

40 x 120 cm.



- Matt
- Structure
- Different Faces: 6
- Color: Light Beige





The beauty of ceramic wall tiles in the large 40x120 size

Slimline thickness and large dimensions for covering residential and commercial interiors

Large-size ceramic wall tiles continue to be extremely popular and to be a firm favourite with architects. The reason is clear: a large size, such as 40x120, provides a stunning overall appearance thanks to the minimal number of joints and the consequent impression of seamlessness. Large sizes are also an excellent option for the large surfaces of retail locations, to generate a strong visual impact and a contemporary style; what's more, the slabs' slimline thickness also makes them an excellent alternative for renovation projects.

Let's take a look at 40x120 tiles collections by Goldis Tiles and some mixing and matching ideas.

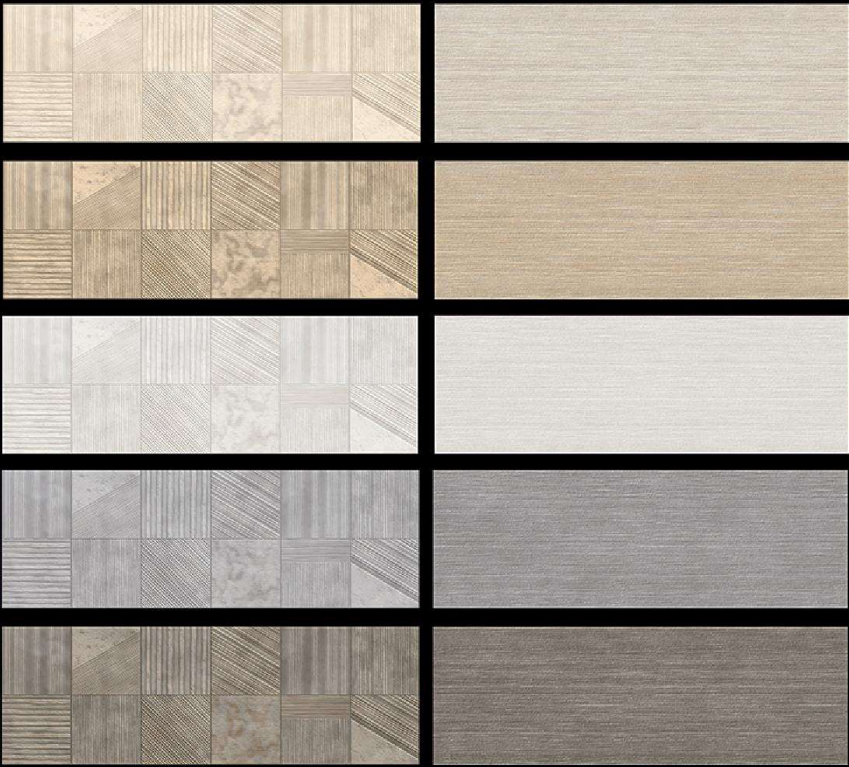
FASHION & TECHNOLOGY JOIN TO INNOVATE



LANCOME COLLECTION

40 x 120 cm.

- Matt
- Structure
- Different Faces: 6
- Color: Beige, Cream, Ivory, Gray



Cream

Beige

Ivory

Light Gray

Dark Gray

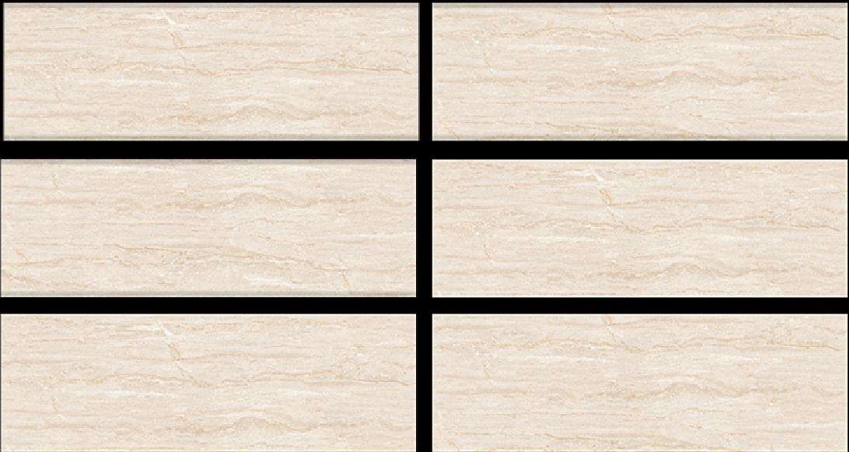
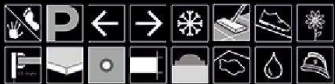


NEVADA COLLECTION

40 x 120 cm.



- Matt
- Structure
- Different Faces: 6
- Color: Light Gray, Dark Gray, Light Beige

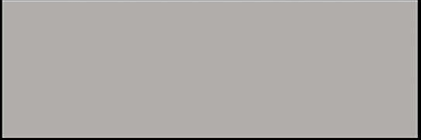
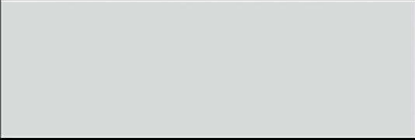
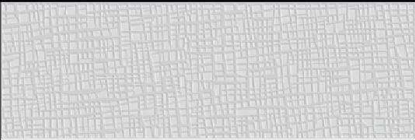
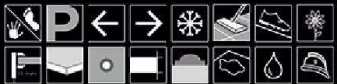




NOBEL COLLECTION
40 x 120 cm.



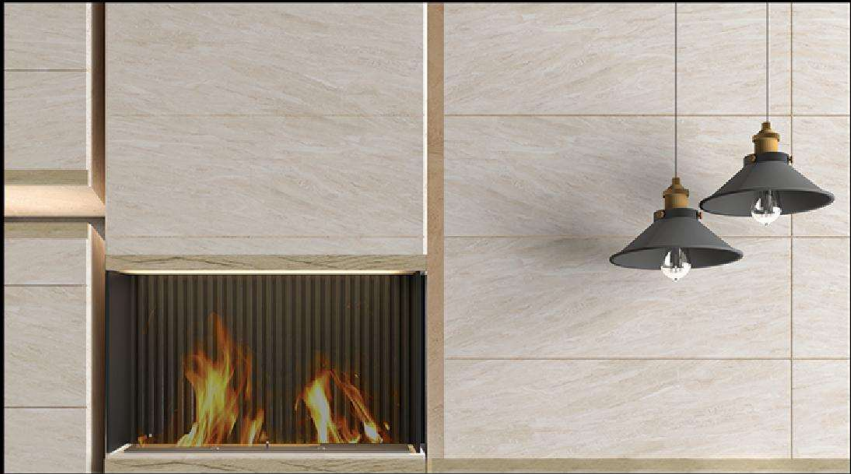
- Matt
- Structure
- Different Faces: 3
- Color: White, Ivory, Gray, Light Gray



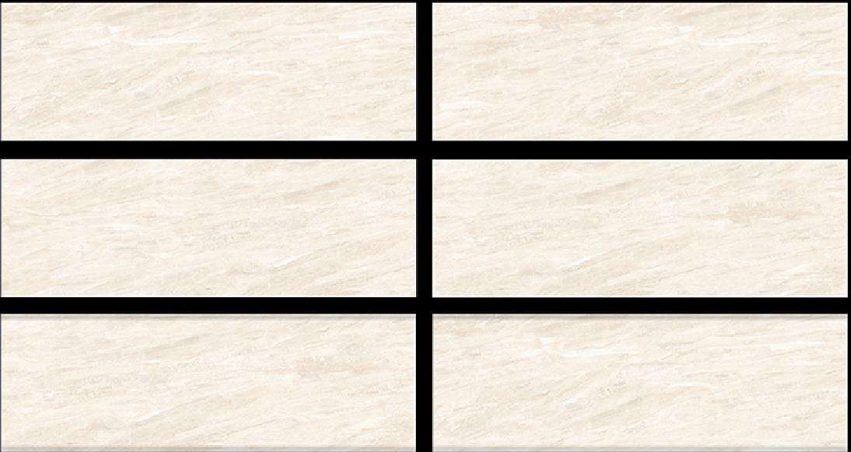
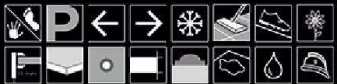


OTTAWA COLLECTION

40 x 120 cm.



- Matt
- Structure
- Different Faces: 4
- Color: Beige



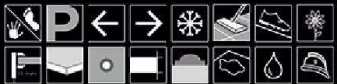


PUZZLE COLLECTION

40 x 120 cm.



- Matt
- Structure
- Different Faces: 3
- Color: Gray, Ivory





HEAVY DUTY

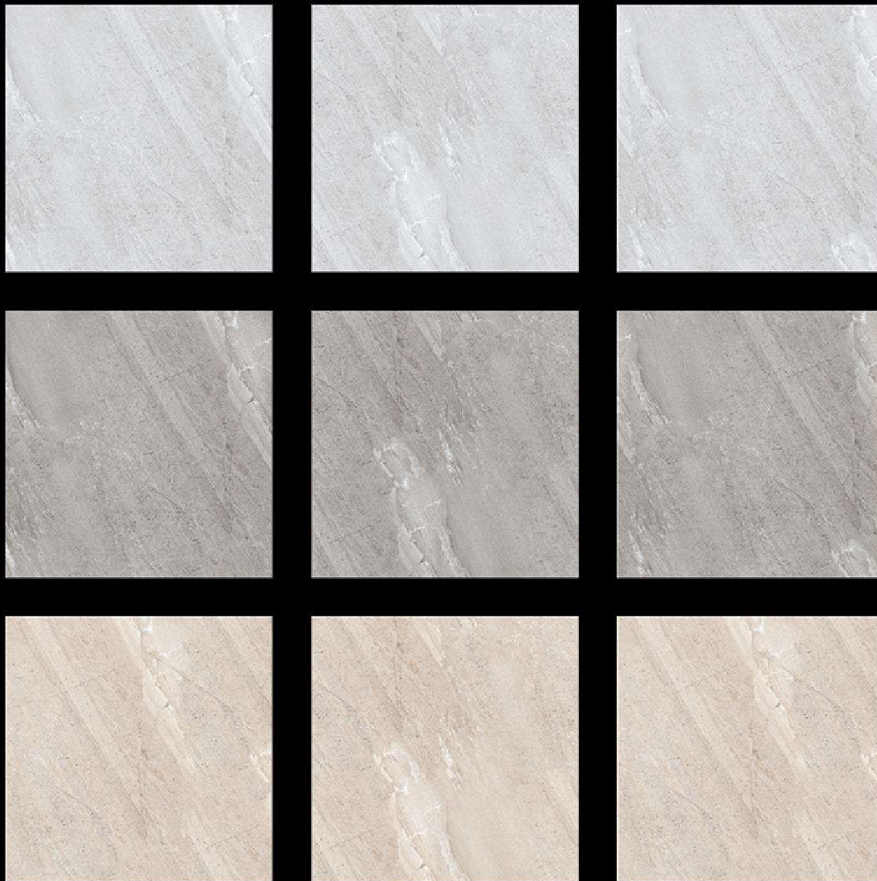
H

60 x 60 cm.

COLLECTION

60 x 60 cm.

-



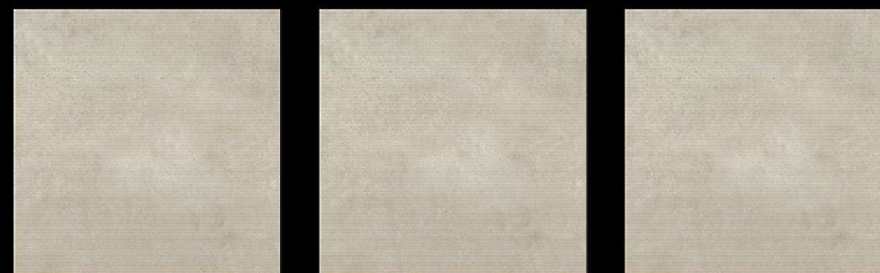


CEMENT LINE COLLECTION

60 x 60 cm.



- Matt
- Structure
- Different Faces: 6
- Color: Light Gray





CEMENT LINE COLLECTION
60 x 60 cm.

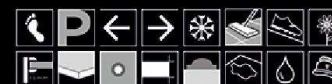


DIAMOND COLLECTION

60 x 60 cm.



- Matt
- Structure
- Different Faces: 6
- Color: Light Gray





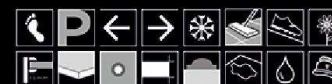
GoldisTile
Tile Your Dreams

HERO COLLECTION

60 x 60 cm.



- Matt
- Structure
- Different Faces: 6
- Color: Light Gray





MICHEL COLLECTION
60 x 60 cm.



- Matt
- Structure
- Different Faces: 6
- Color: Light Gray



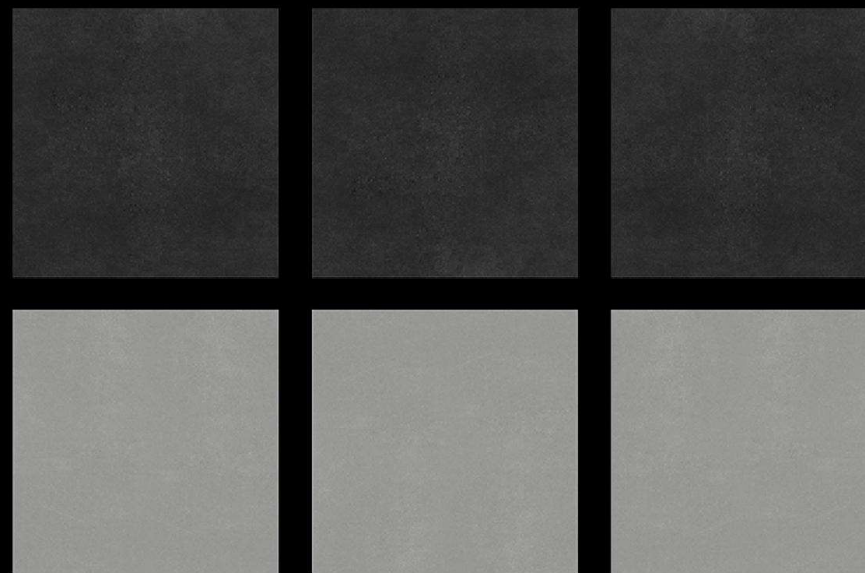


MODENA COLLECTION

60 x 60 cm.



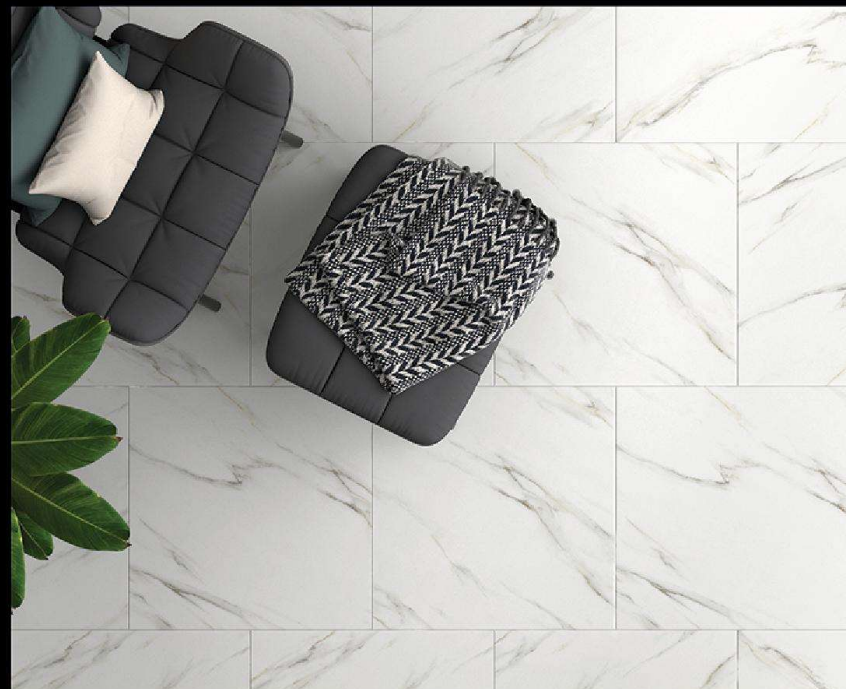
- Matt
- Different Faces: 4
- Color: Black, Gray





MONTANA COLLECTION

60 x 60 cm.



- Matt
- Structure
- Different Faces: 6
- Color: White

■ Montana Line



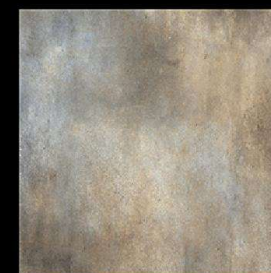


SUNSET COLLECTION

60 x 60 cm.



- Matt
- Structure
- Different Faces: 6
- Color: Brown

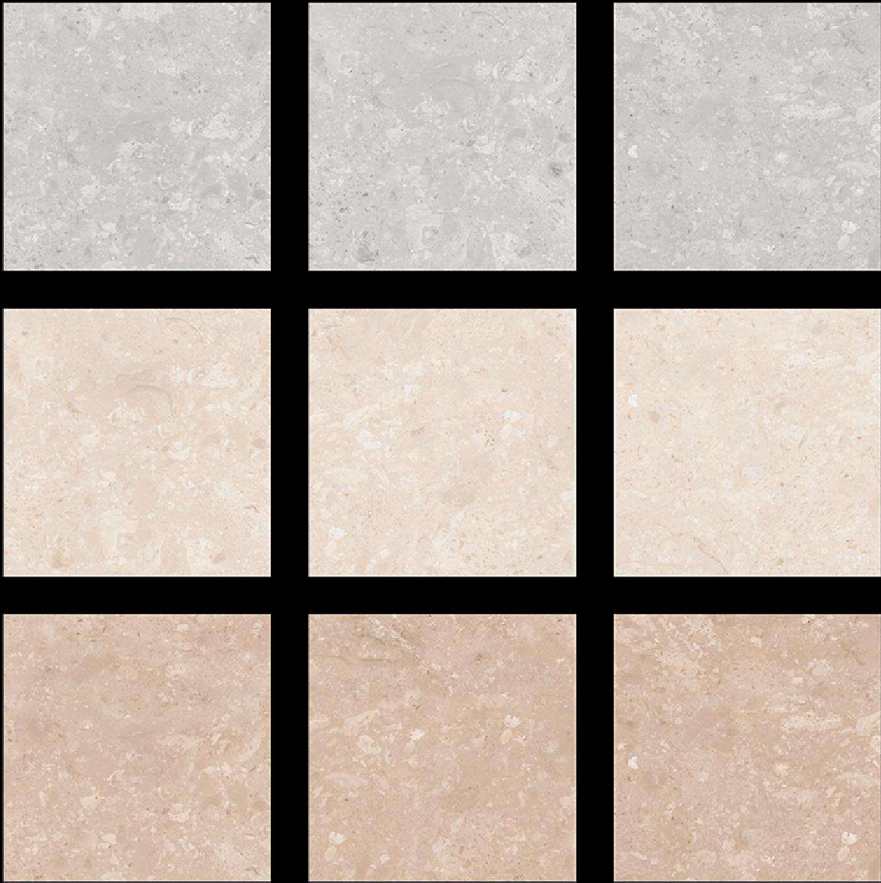




VIANA COLLECTION

60 x 60 cm.

- Matt
- Structure
- Different Faces: 6
- Color: Gray, Ivory, Cream



VIANA COLLECTION

60 x 60 cm.





GoldisTile
Tile Your Dreams

GoldisTile
Tile Your Dreams



60 x 60 cm.
COLLECTION

AMITRIN COLLECTION
60 x 60 cm.



- Matt
- Different Faces: 6
- Color: Ivory





AMITRIN COLLECTION

60 x 60 cm.

BIANCO COLLECTION

60 x 60 cm.



- Matt
- Different Faces: 8
- Color: Ivory

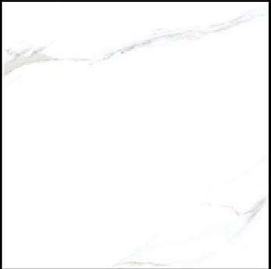




CALCATA COLLECTION
60 x 60 cm.



- Matt Silky
- Different Faces: 6
- Color: White

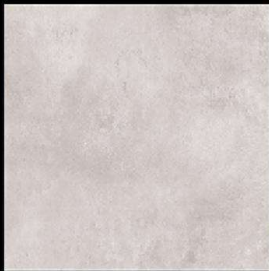
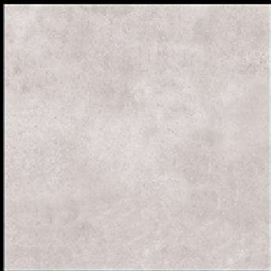


CEMENT COLLECTION

60 x 60 cm.



- Matt
- Different Faces: 6
- Color: Light, Dark



CUBISM COLLECTION

60 x 60 cm.

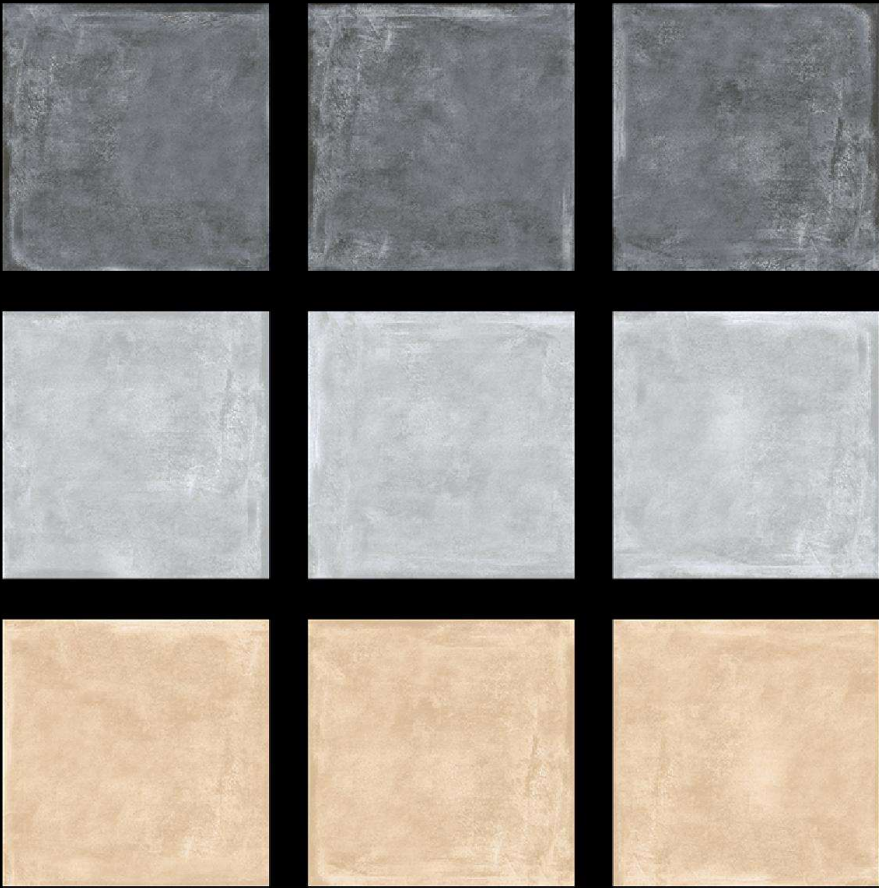




CUBISM COLLECTION

60 x 60 cm.

- Different Faces: 8
- **Matt**
- Color: Dark Gray, Light Gray, Cream



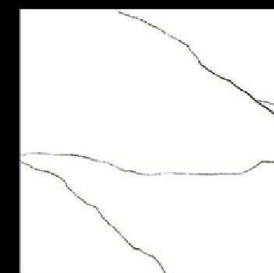
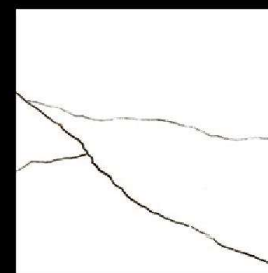
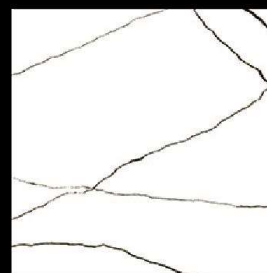


ELEGANCE COLLECTION

60 x 60 cm.



- Matt Silky
- Different Faces: 6
- Color: White





GALAXY COLLECTION

60 x 60 cm.



- Matt
- Structure
- Different Faces: 6
- Color: Brown





PDF Compressor Free Version

- Matt
- Different Faces: 6
- Color: Gray, Cream



LORENZO COLLECTION

60 x 60 cm.





KAMELIN COLLECTION

60 x 60 cm.



- Matt Silky
- Different Faces: 6
- Color: White



MANELLI COLLECTION

60 x 60 cm.

MANELLI COLLECTION
60 x 60 cm.



- Different Faces: 6
- Matt
- Color: Ivory





MARBELLA COLLECTION

60 x 60 cm.



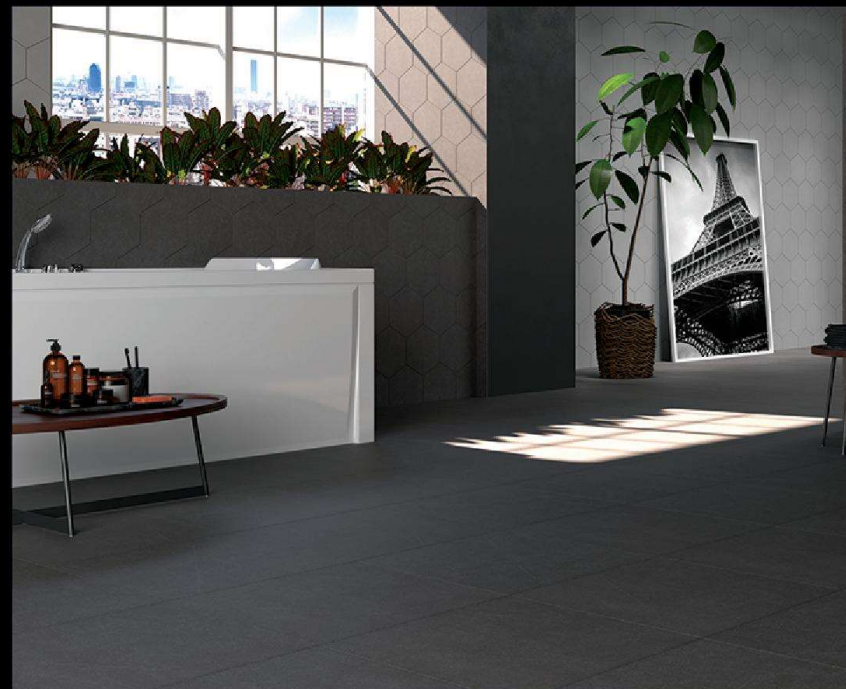
- Different Faces: 6
- Matt
- Color: Ivory



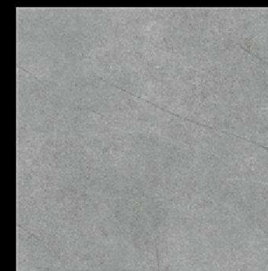


MODENA COLLECTION

60 x 60 cm.



- Different Faces: 3
- **Matt**
- Color: Black, Gray, Cream





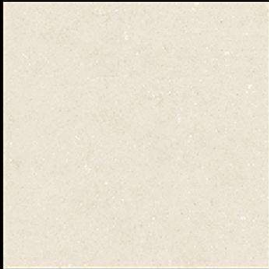
RANA COLLECTION

60 x 60 cm.

RANA COLLECTION
60 x 60 cm.



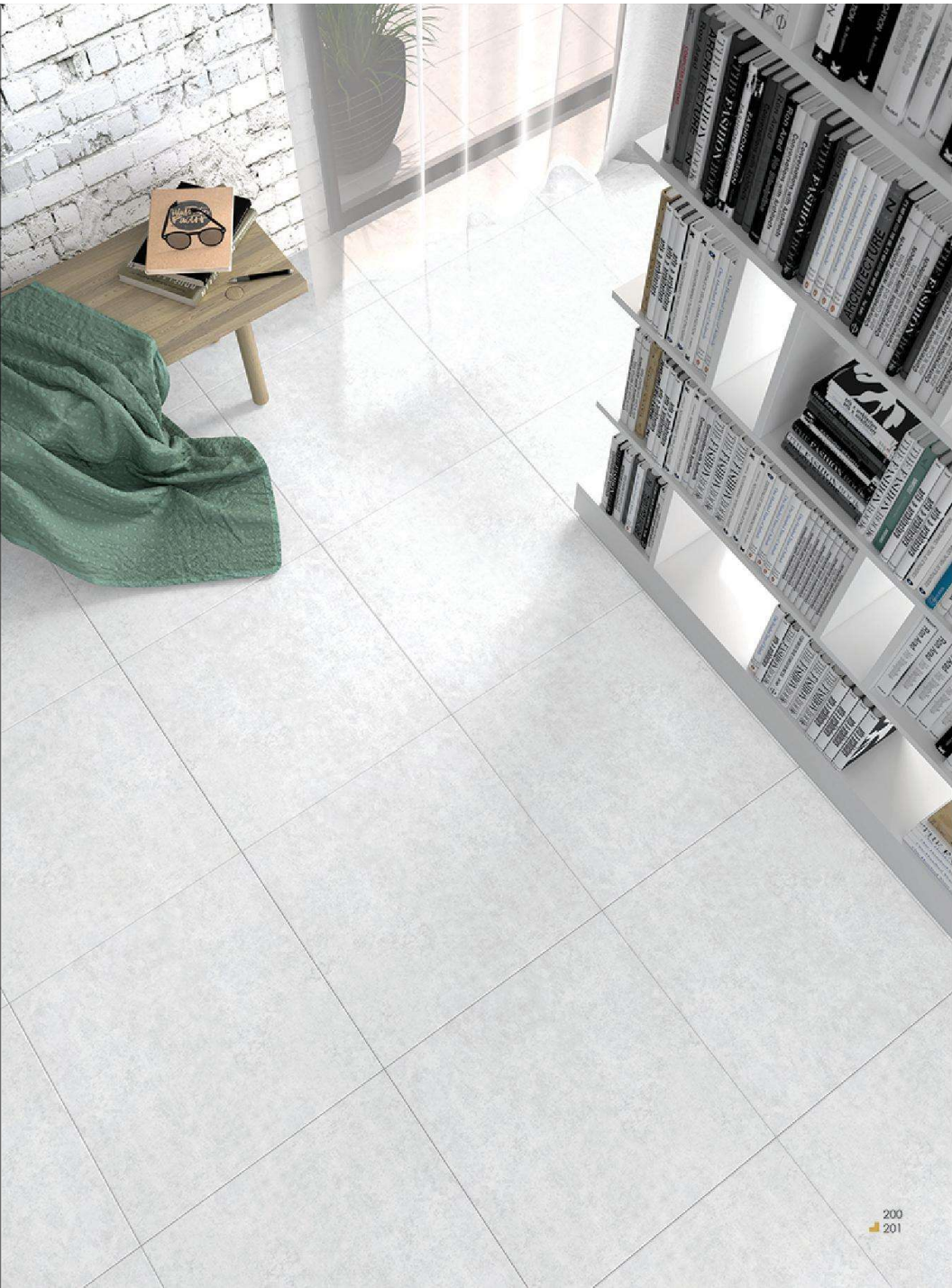
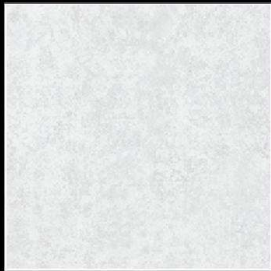
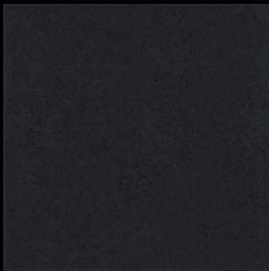
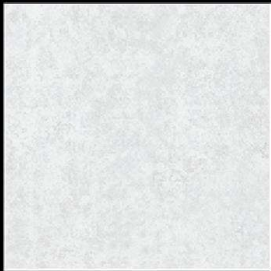
- Different Faces: 6
- Matt
- Color: Beige



RIO COLLECTION
60 x 60 cm.



- Different Faces: 3
- Matt
- Color: White, Black





ROSALINE COLLECTION

60 x 60 cm.



- Different Faces: 6
- Matt
- Color: White



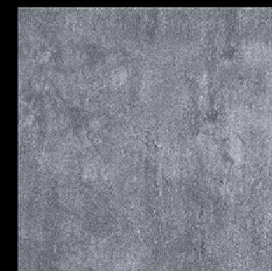
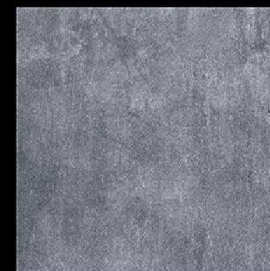
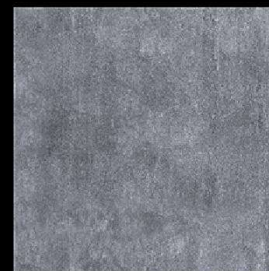


SAMANTA COLLECTION

60 x 60 cm.



- Matt
- Different Faces: 6
- Color: Dark Gray



60 x 60 cm.



- Different Faces: 6
- **Matt**
- Color: Cream, Gray



**INNOVATIVE PRODUCTS
FOR ARCHITECTURE AND
INTERIOR DESIGN**

HEAVY DUTY



40 x 40 cm.
COLLECTION



ARMANI COLLECTION

40 x 40 cm.



- Different Faces: 6
- Matt
- Color: White



BIANCO COLLECTION

40 x 40 cm.



- Different Faces: 6
- Matt
- Color: Cream



FLORENCE COLLECTION
40 x 40 cm.



- Different Faces: 8
- MAT
- Color: Brown





Available Sizes



HERO COLLECTION

40 x 40 cm.



- Different Faces: 8
- Matt
- Color: Dark, Light





MAGMA COLLECTION
40 x 40 cm.

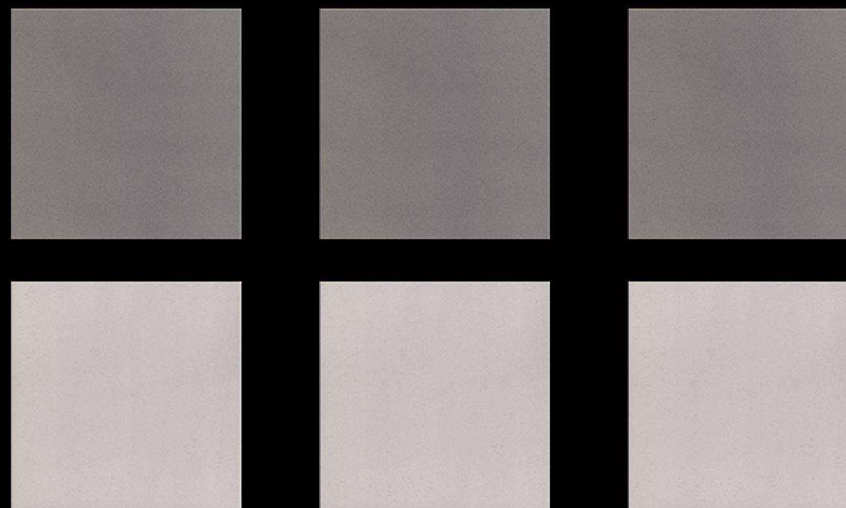


MAGMA COLLECTION

40 x 40 cm.

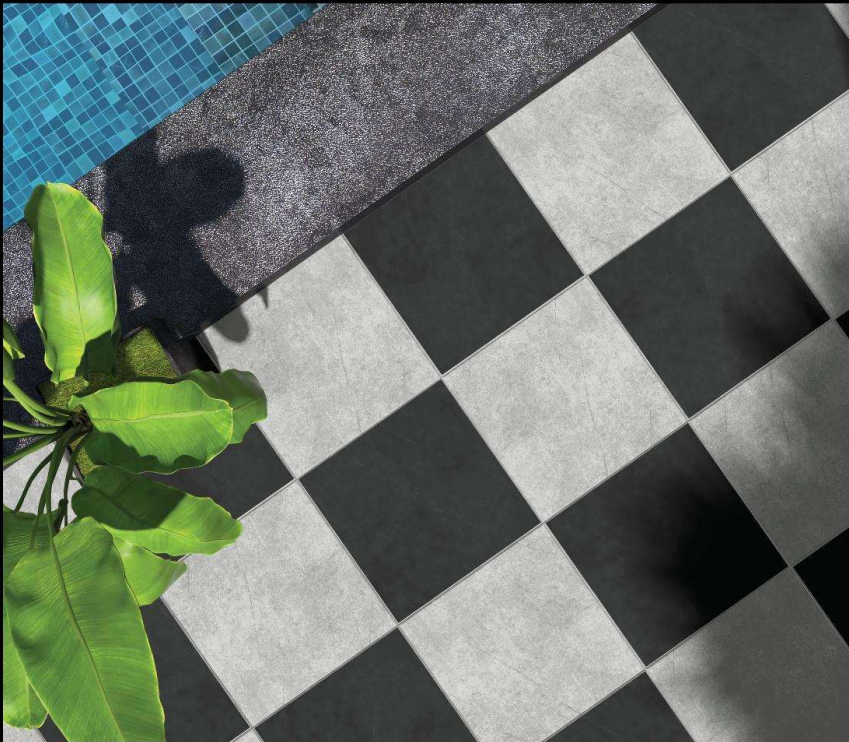


- Different Faces: 8
- **Matt**
- Color: Dark Gray, Light Gray

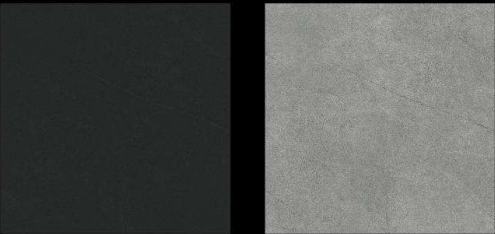


MODENA COLLECTION

40 x 40 cm.



- Different Faces: 4
- **Matt**
- Color: Black, Gray

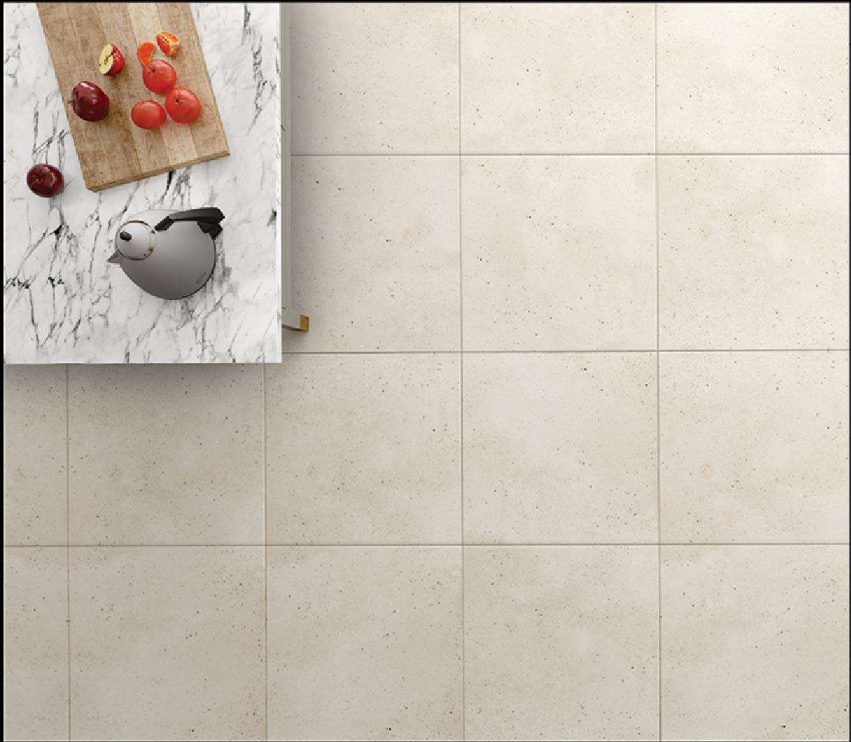


- Available Sizes:
- 60 x 120 cm,
 - 60 x 60 cm,
 - 40 x 40 cm,
 - 30 x 30 cm,
 - Hexagone



MOSAICO COLLECTION

40 x 40 cm.



- Different Faces: 6
- MAH
- Color: Cream





PERSIA COLLECTION

40 x 40 cm.



- Different Faces: 8
- Matt
- Color: Light Gray



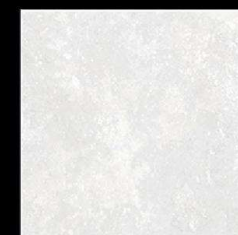
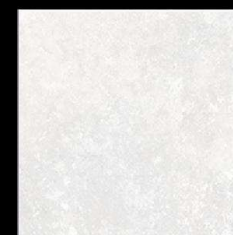


RIO COLLECTION

40 x 40 cm.



- Different Faces: 8
- Matt
- Color: White



ROCK COLLECTION

40 x 40 cm.



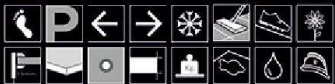
- Different Faces: 8
- MAH
- Color: Beige



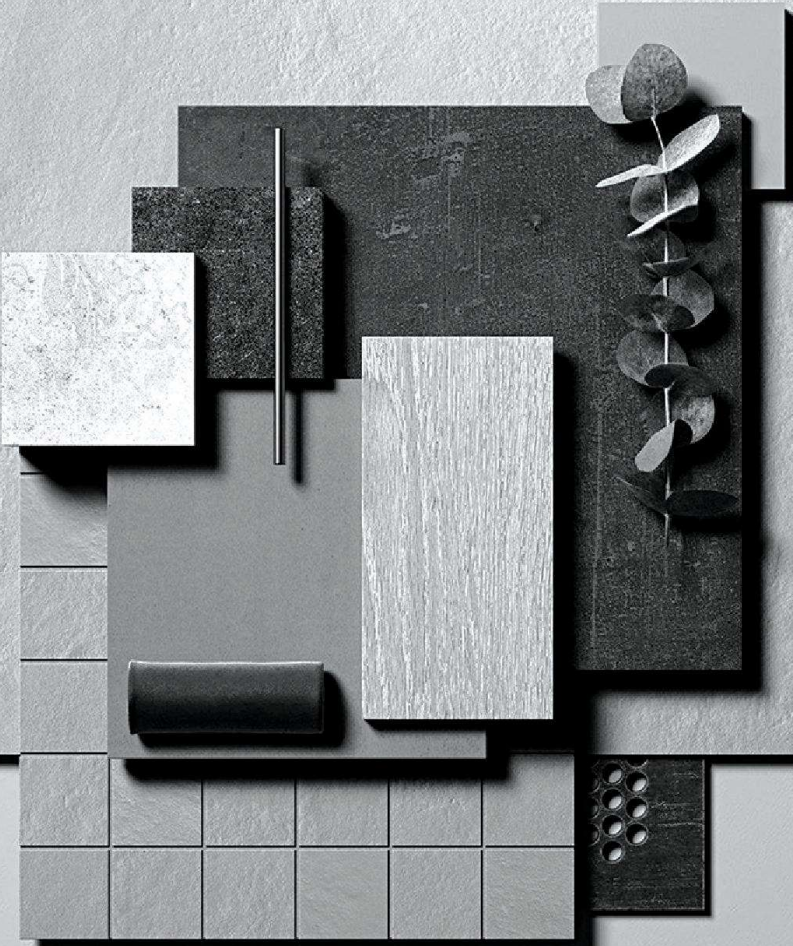
SAHAND COLLECTION
40 x 40 cm.



- Different Faces: 8
- MAH
- Color: Beige, Ivory



30x30 cm.
COLLECTION



■ Cement Gray
■ MAT
■ Different Faces: 6



■ Cement Light Gray
■ MAT
■ Different Faces: 6



■ Rio White
■ MAT
■ Different Faces: 8



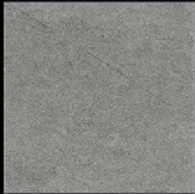
■ Lino Gray
■ MAT
■ Different Faces: 3



■ Palermo White
■ MAT
■ Different Faces: 20



■ Modena Black
■ MAT
■ Different Faces: 8



■ Modena Gray
■ MAT
■ Different Faces: 8



■ Modena Cream
■ MAT
■ Different Faces: 8

Packing and weight

Size	Thickness	Pcs x Box	Mq x Box	Weight x Box	Boxes x Pallet	Mq x Pallet	Weight x Pallet
cm.	mm.		m ²	Kg.		m ²	Kg.
30 x 30	9,5	12	1,08	22±5%	81	85,05	1700±200



HEXAGON COLLECTION



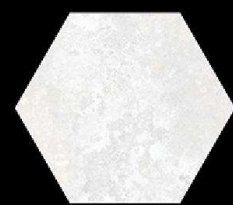
GoldisTile
Tile Your Dreams



■ Cement Gray
■ **MATt**
■ Different Faces: 6



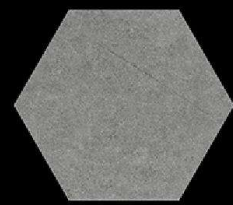
■ Palermo White
■ **MATt**
■ Different Faces: 20



■ Rio White
■ **MATt**
■ Different Faces: 8



■ Modena Black
■ **MATt**
■ Different Faces: 8



■ Modena Gray
■ **MATt**
■ Different Faces: 8



Packing and weight

Size	Thickness	Pcs x Box	Mq x Box	Weight x Box	Boxes x Pallet	Mq x Pallet	Weight x Pallet
cm.	mm.		m ²	Kg.		m ²	Kg.
Hexagon	5,5	9	1,05	21±5%	84	88,2	1800±200

1 PREPARATION OF THE SUPPORT SURFACE BEFORE LAYING THE TILES

For the correct laying of the tiles, we will make a diagnosis of the support or surface taking into account: the stability, the compactness of the intermediate layers, cohesion, and capacity of water absorption, texture, chemical compatibility and the state of the support surface that will receive the tile adhesive. The surface to cover must be flat, dry and free of grease/oil and dust and have the suitable stability. It is very important to respect the setting times of the material used in the supports so as to avoid possible tensions and structural movements that could be transmitted to the superior layers.

2 FIXING OF TILES

The laying of the porcelain tile should be made by means of the "tine layer" technique using adhesive cements or resin bases bi-component adhesives. It is not advisable to use traditional mortar; due to the low water absorption of the tile it does not guarantee the adhesion.

2.1 GENERAL REQUIREMENTS

Generally, C2 type cement adhesives should be used, especially in exteriors and on non conventional supports. The maximum thickness of the layer of adhesive cement is to be between 5 and 10 mm. The adhesive is to be applied with an indented trowel to assure the homogeneity of the layer. It is not recommended to dampen the tile with water before laying. The adhesive should be protected from drying out quickly.

2.2 ENVIRONMENTAL CONDITIONS

The tiles should be laid when the surrounding temperature of the support and the materials are between +5°C and +30°C. Wind/speed not superior to 50 km/h. Avoid rain when laying tiles outdoors.

2.3 PREPARATION OF THE ADHESIVES

Adhesive cement: Is to be prepared according to the indications of the manufacturer, with the suitable tools and clear water. It is to be mixed with a mixer at low revolutions until obtaining a homogeneous, lump free paste. It will be used within the period stated by the manufacturer, and is not to be re-mixed with additional water. The amount of adhesive to be mixed should be calculated and adjusted to the environmental conditions and the speed in which the tiles are laid. Adhesives in dispersion: Usually they are commercialized in a paste form and are ready for use. Reaction resin adhesive: These are to be prepared following the indications of the manufacturer. It is also recommended the use of a mixer when preparing the adhesive and that the adhesive is prepared within recommended temperature. (Usually between 10 and 25°C)

2.4 APPLICATION OF ADHESIVE

The selection of the trowel depends on factors such as type of installation, flatness of the surface, dimensions of the floor tile and type of adhesive that is going to be used. An adequate amount of adhesive is to be extended with an indented trowel on the positioning surface. It is important that the adhesive is used within the stated time once mixed or open to environmental conditions, after a period of time a dry film will form on the surface of the adhesive and this will harm the adhesion of the tile. The tile is to be laid on the layer of adhesive by means of a sliding movement and applying pressure downwards.

2.5 DOUBLE APPLICATION OF ADHESIVE

The double application of adhesive should be used when fixing wall or floor tiles in exteriors, the fixing of floor tiles superior in size of 35x35 cm. or in the fixing of floor tiles for interior use that may be submitted to large dynamic and static loads. Application: The adhesive is to be applied to the supporting structure with an indented. The adhesive is also applied to the rear side of the tile with a smooth side trowel; the final thickness of the adhesive should not exceed the maximum recommended thickness stated by the manufacturer. The tiles must be fixed before the dry film is formed on the surface of the adhesive.

2.6 FIXING OF THE FLOOR TILE

Before commencing with the fixing of the tiles it is highly recommended to open and mix the tiles from several boxes. It is also recommended that a number of tiles be placed on the support surface to verify the finish to be obtained. The tiles must be fixed with straight and regular spaces between each tile; the width of the space between each tile depends upon the size/format of the tiles to be fixed. It is not advisable to leave a gap of less than 1,5 mm. between each tile. In no case should the tiles be fixed without leaving a space. The excess adhesive is to be removed from the tile before setting. When fixing rectangular tiles in the "brick bond" effect, the tiles should be staggered no more than 1/3 of the length of the tile. Once installed and while setting the tile must be protected from adverse weather conditions such as frost, it should also be protected from setting too quickly. Care should also be taken in the manipulation of the tiles to prevent scratches and chipped edges, the material is served with a max protection, and this protection can be removed with just hot water at the conclusion of the work.

3.1 STRUCTURAL JOINTS

These must be respected in length and width; they must also respect each of the different layers involved. In the case that they have been done manually, the joints must have a flexibility of at least 15%.

3.2 PERIMETER JOINT

These must be as deep as the "base support" or at least as deep as the first solid support and must have a width of 6 mm.

3.3 INTERMEDIATE JOINTS

In interiors the total surface should be divided with intermediate joints every 40mm² and in exteriors every 25 m². These should penetrate in depth the same as intermediate joints and the width is established with the maximum expected movement.

4 GROUT

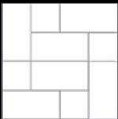
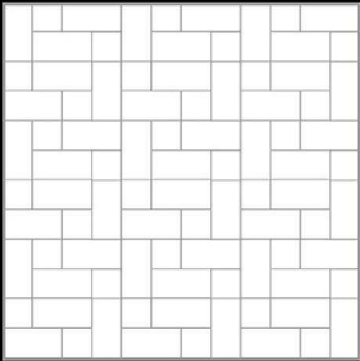
The tile is to be grouted 24 hours after the tile has been installed/completed. The grout shall be applied as instructed by the manufacturer; a material of type CG2 is generally used. In special cases, such as high chemical resistance is required, a material of type RG2 is used. For the correct application of the grout it is recommended the use of a grout float.

5 CLEANING

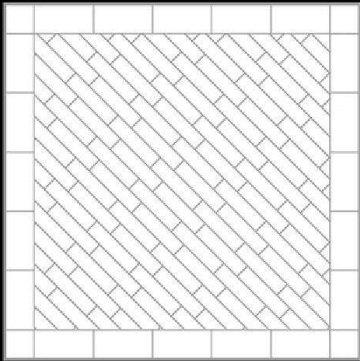
For the correct installation of the tile it is necessary to proceed with the correct cleaning, at the end of the fixing of the tile. It is important to remove the remainders of the cements, adhesives and grouts with the adequate removing agent. It is important to use a slight acid based detergent diluted with water and maintain in contact with the tile as briefly as possible. NEVER USE CLEANING AGENTS OR DERIVATIVES THAT CONTAIN HYDROCHLORIC OR HYDROFLUORIC ACID.



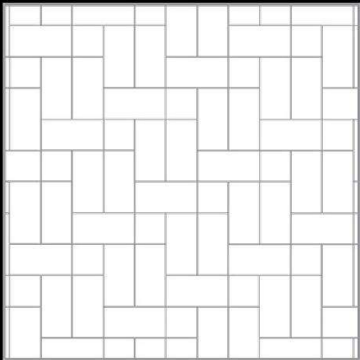
TILING TEMPLATE



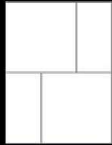
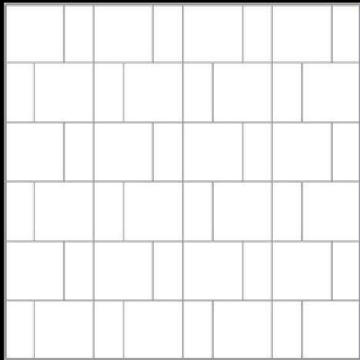
FORMATS	TILE	PARTS / m ²
60 x 120	6	8
60 x 60	4	5



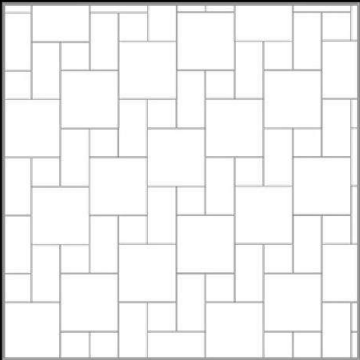
FORMATS	TILE	PARTS / m ²
20 x 120	6	8
60 x 120	5	7
60 x 60	4	5



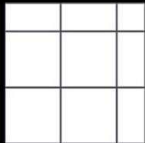
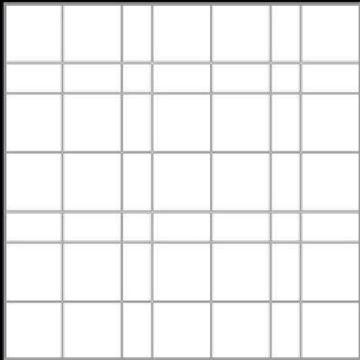
FORMATS	TILE	PARTS / m ²
60 x 120	3	6
60 x 60	1	1



FORMATS	TILE	PARTS / m ²
60 x 120	3	6
60 x 60	1	1



FORMATS	TILE	PARTS / m ²
60 x 60	1	1
30 x 60	1	1
30 x 30	1	1










FORMATS	TILE	PARTS / m ²
60 x 60	1	1
30 x 60	1	1
30 x 30	1	1

TECHNICAL INFORMATION

Nominal Size		600*1200	400*1200	200*1200	600*600	300*300	600*600	400*400	120*245	Hexagonal	60*285	300*300	Reference	Test Method
Work Size		596*1198	396*1198	196*1198	596*596	299*303	596*596	394*394	118*242	251*292	60*285	300*300		
Length and width	a) For non-rectified, the deviation of the average size for each tile (two or four sides) from the work size, S _n	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	ISO 13006	ISO 10545-2
		±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	ISO 25	ISO 9169-2
		rectified	rectified	rectified	rectified	±1 mm	rectified	rectified	±1 mm	±1 mm	±1 mm	rectified	Goldis Tile	ISO 13006 & ISO 25
		±1 mm	±1 mm	±1 mm	±1 mm	±1 mm	±1 mm	±1 mm	±1 mm	±1 mm	±1 mm	rectified	ISO 13006	ISO 10545-2
Thickness	b) For rectified tiles, the deviation of the average size for each tile (two or four sides) from the work size, S _n	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	ISO 25	ISO 9169-2
		±0.5 mm	±0.5 mm	±0.5 mm	±0.5 mm	non-rectified	±0.5 mm	±0.5 mm	non-rectified	non-rectified	non-rectified	±0.5 mm	Goldis Tile	ISO 13006
		±0.5 mm	±0.5 mm	±0.5 mm	±0.5 mm	±5 %	±0.5 mm	±0.5 mm	±5 %	±5 %	±0.5 mm	±5 %	ISO 25	ISO 9169-2
		±0.3 mm	±0.3 mm	±0.3 mm	±0.3 mm	±0.3 mm	±0.3 mm	±0.3 mm	±0.3 mm	±0.3 mm	±0.3 mm	±0.3 mm	Goldis Tile	ISO 13006 & ISO 25
Straightness of side ^a (finishes)	Work Thickness	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	ISO 13006	ISO 10545-2
		±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	ISO 25	ISO 9169-2
		rectified	rectified	rectified	rectified	±1 mm	rectified	rectified	±1 mm	±1 mm	±1 mm	rectified	Goldis Tile	ISO 13006 & ISO 25
		±0.8 mm	±0.8 mm	±0.8 mm	±0.8 mm	±0.8 mm	±0.8 mm	±0.8 mm	±0.8 mm	±0.8 mm	±0.8 mm	±0.8 mm	ISO 13006	ISO 10545-2
Rectangularity ^a	b) For rectified tiles, the maximum deviation from straightness related to the corresponding work sizes	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	ISO 25	ISO 9169-2
		±0.5 mm	±0.5 mm	±0.5 mm	±0.5 mm	non-rectified	±0.5 mm	±0.5 mm	non-rectified	non-rectified	non-rectified	±0.5 mm	Goldis Tile	ISO 13006 & ISO 25
		±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	ISO 13006	ISO 10545-2
		±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	±2 mm	ISO 25	ISO 9169-2
Physical property	a) For non-rectified tiles, the maximum deviation from rectangularity related to the corresponding work sizes	rectified	rectified	rectified	rectified	rectified	rectified	rectified	rectified	rectified	rectified	rectified	Goldis Tile	ISO 13006 & ISO 25
		±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	±1.5 mm	ISO 13006	ISO 10545-2
		Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	Undefined	ISO 25	ISO 9169-2
		±0.5 mm	±0.5 mm	±0.5 mm	±0.5 mm	non-rectified	±0.5 mm	±0.5 mm	non-rectified	non-rectified	non-rectified	±0.5 mm	Goldis Tile	ISO 13006 & ISO 25
Physical property	Water absorption Percent mass fractioning	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	ISO 13006	ISO 10545-3
		0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	ISO 25	ISO 9169-3
	Breaking strength, in Newtons	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	0.5 %±0.03 %	Goldis Tile	ISO 13006 & ISO 25
		Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	ISO 13006	ISO 10545-4
	Modulus of rupture, in Newtons per square millimeter Not applicable to tiles with breaking strength < 5000 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	Sz 1100 N	ISO 25	ISO 9169-4
		Rz 30 N/mm ²	Rz 30 N/mm ²	Rz 30 N/mm ²	Rz 30 N/mm ²	Rz 30 N/mm ²	Rz 30 N/mm ²	Rz 30 N/mm ²	Rz 30 N/mm ²	Rz 30 N/mm ²	Rz 30 N/mm ²	Rz 30 N/mm ²	Goldis Tile	ISO 13006 & ISO 25
	Abrasion resistance	Rz 35 N/mm ²	Rz 35 N/mm ²	Rz 35 N/mm ²	Rz 35 N/mm ²	Rz 35 N/mm ²	Rz 35 N/mm ²	Rz 35 N/mm ²	Rz 35 N/mm ²	Rz 35 N/mm ²	Rz 35 N/mm ²	Rz 35 N/mm ²	ISO 13006	ISO 10545-7
		2	2	2	2	2	2	2	2	2	2	1	ISO 25	ISO 9169-7
	Coefficient of linear thermal expansion (From ambient temperature to 100 °C)	Report abrasion class and cycles passed											ISO 13006	ISO 10545-8
		Test method available											ISO 25	ISO 9169-8
	Thermal shock resistance ^a	6.8*10 ⁻⁴	6.8*10 ⁻⁴	6.8*10 ⁻⁴	6.8*10 ⁻⁴	6.8*10 ⁻⁴	6.8*10 ⁻⁴	6.8*10 ⁻⁴	6.8*10 ⁻⁴	6.8*10 ⁻⁴	6.8*10 ⁻⁴	6.8*10 ⁻⁴	Goldis Tile	ISO 13006 & ISO 25
		Test method available											ISO 13006	ISO 10545-9
Chemical property	Crazing resistance: glazed tiles ^a	No damage at All											ISO 25	ISO 9169-9
		Requirede											ISO 13006	ISO 10545-11
	Frost resistance	The test is performed at a pressure of 6 bar and no problem is observed											Goldis Tile	ISO 13006 & ISO 25
		Requirede											ISO 13006	ISO 10545-12
	Small colour differences	Test method available											ISO 25	ISO 9169-12
		ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	Goldis Tile	ISO 13006 & ISO 25
	Impact resistance	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ΔE<0.75	ISO 25	ISO 9169-16
		ΔE<0.65	ΔE<0.65	ΔE<0.65	ΔE<0.65	ΔE<0.65	ΔE<0.65	ΔE<0.65	ΔE<0.65	ΔE<0.65	ΔE<0.65	ΔE<0.65	Goldis Tile	ISO 13006 & ISO 25
	Resistance to staining	es0.85pa & nosplit	es0.85pa & nosplit	es0.85pa & nosplit	es0.85pa & nosplit	es0.85pa & nosplit	es0.85pa & nosplit	es0.85pa & nosplit	es0.85pa & nosplit	es0.85pa & nosplit	es0.85pa & nosplit	es0.85pa & nosplit	ISO 13006	ISO 10545-5
		Not applicable	Not applicable	Not applicable	Not applicable	Not applicable	Not applicable	Not applicable	Not applicable	Not applicable	Not applicable	Not applicable	ISO 25	ISO 9169-5
	Resistance to chemicals	es0.88pa	es0.88pa	es0.88pa	es0.88pa	es0.88pa	es0.88pa	es0.88pa	es0.88pa	es0.88pa	es0.88pa	es0.88pa	Goldis Tile	ISO 13006 & ISO 25
		Minimum Class 3											ISO 13006	ISO 10545-14
	Resistance to chemicals	Minimum Class 3											ISO 25	ISO 9169-14
		Manufacturer is to state classification											ISO 13006	ISO 10545-13
	Resistance to chemicals	Class 3	Class 3	Class 3	Class 3	Class 3	Class 3	Class 3	Class 3	Class 3	Class 3	Class 3	Goldis Tile	ISO 13006 & ISO 25
		GB	GB	GB	GB	GB	GB	GB	GB	GB	GB	GB	Goldis Tile	ISO 13006 & ISO 25

Packing Information

SIZE (cms.)							
40 x 120	2	1.43	34.2	60 64 Polished	91.52 85.8 Polished	2,317	12
40 x 120	3	1.42	38.28	64	90.816	2,450	12
20 x 120	6	1.41	36.56	64	90.24	2,340	12
60 x 60	4	1.41	31.25	80	112.8	2,500	10
40 x 40	6	0.94	30.23	84	76.61	2,539	15
30 x 30	12	1.05	21.23	91	67.48	1,720	9
Hexagone	19	1.05	19.88	94	67	1,670	9
12 x 24.5	40	1.15	17.7	106	119.81	1,841	7

Sales Agency:



WWW.GOLDISTILE.COM

Main Office:

4th Floor, Unit 34, CBC Complex, South Shiraz St.,
Mollasadra Ave, Tehran, Iran
Zip Code: 1435843946
Tel: (021) 8740 Fax: L (021) 88066600

Factory:

Goldis Bld, Nikoo Industrial Zone, Ashkzar, Yazd, Iran
Zip Code: 8946189834
Tel: +98 35 32721111 Fax: +98 35 32721777

GoldisTile
Tile Your Dreams